



## Smashing Times: A Creative Celebration of the Centenary Vote for Women 2018

Supported by: '... the lives we live' Grangegorman Public Art, Grangegorman Development Agency, Dublin City Council and Creative Ireland Dublin City Programme 2018

### Special Performance for Culture Night

#### *Constance and her Friends*

by Mary Moynihan

Rathdown House, Grangegorman Campus, Dublin

Friday 21 September, 2018, 5-6pm



Megan O'Malley performs in *Constance and Her Friends* by Mary Moynihan

Smashing Times present ***Constance and Her Friends*** by Mary Moynihan, performed by Megan O'Malley and directed by Dr Eric Weitz. The performance is followed by a talk with lead artist Mary Moynihan to explore the creative processes used in the project **Smashing Times: A Creative Celebration of the Centenary Vote for Women** and highlighting stories of women from 1918. In ***Constance and Her Friends***, Constance Markievicz and her friends reflect on memories of the 1916 Rising, the Irish War of Independence and Civil War, her time in prison, and the suffrage movement. This work is inspired by the writings of Constance Markievicz with poetry excerpts by Eva Gore Booth and original testimony including an adaptation from *Doing My Bit for Ireland* by Margaret Skinnider. Bookings via Eventbrite [here](#) or email [info@smashingtimes.ie](mailto:info@smashingtimes.ie)

Clár Éire Ildánach  
Creative Ireland  
Programme  
2017–2022



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

'...the lives  
we live'

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Grangegorman  
Development Agency  
Gníomhaireacht Forbartha  
Ghráinseach Ghormáin

**Smashing Times: A Creative Celebration of the Centenary Vote for Women** uses creative processes of theatre, film and online digital resources to explore the centenary vote for women in 2018 and reflects on the experiences of women today in relation to gender equality, human rights and diversity. The lead artist is Mary Moynihan, Theatre and Film Artist, and Artistic Director of Smashing Times.

Using creative processes and a feminist framework, the project brings artists, activists and local communities together to celebrate the centenary vote for women. The project identifies five positive stories of change experienced by pioneering women who fought for the vote in 1918 and five positive stories of change experienced by women today including women living in the Grangegorman area. The project results in the creation of a theatre workshop model, an online exhibition and a short film, all of which are offered to the public to bring citizens, artists and activists together to explore the kind of Ireland we want for the future in relation to gender equality, exploring key questions such as 'What does the vote mean to you?' and 'what can we do today to promote equality for all'?

The project is a creative celebration of key figures, places and events in relation to the centenary celebration of votes for women in Ireland culminating in a short film and online exhibition hosted on the Smashing Times Online Centre for the Arts and Human Rights, funded by the Department of Culture, Heritage and the Gaeltacht. The online exhibition highlights key people including Countess Markievicz, Maud Gonne, Eva Gore-Booth, Hanna Sheehy Skeffington, Francis Sheehy Skeffington, Dr. Kathleen Lynn, Louie Bennett and Delia Larkin. In addition to research, articles, biographies and photographs, the online exhibition features input from 100 citizens in the form of statements, stories and vox pops gathered by artists and created in response to the theme of votes for women. Key partners are Smashing Times; St Paul's CBS Secondary School; Mount Temple Comprehensive School; Mount Carmel Secondary School and HACE, Henrietta Adult and Community Education. This project is supported the Creative Ireland programme, an all-of-Government five-year initiative from 2017 to 2022, which places creativity at the centre of public policy. Further information from [creativeireland.ie](http://creativeireland.ie) and [ireland.ie](http://ireland.ie). A special thanks to '... the lives we live' Grangegorman Public Art programme and the Grangegorman Development Agency and to Dublin City Council, Creative Ireland Dublin City programme and Dublin City Public Library and Archive.

Book tickets for **Constance and Her Friends** via Eventbrite [here](#) or email us on [info@smashingtimes.ie](mailto:info@smashingtimes.ie)

**Smashing Times International Centre for the Arts and Human Rights incorporating Smashing Times Theatre and Film Company and Smashing Times Youth Arts Ensemble**

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