

Theatro Aeroploio, Topos Allou Theatre, Athens, Greece.

Website: <http://topos-allou.gr/> www.aeroplio.gr

Topos Allou is a cultural organisation and venue that creates and presents productions, activities and cultural to audiences in Athens and throughout Greece. Topos Allou has played host to a range of theatre organisations from across Europe including Fluxx Theatre, UK and Fondazione Aida, Italy. Topos Allou (which means a place of elsewhere) is a renovated neo-classical building built in 1925 with two theatre spaces hosting 220 and 60 people accordingly, presenting performances for adults and young people. Topos Allou incorporates Aeroplio Theatre, a children's theatre that presents performances of classic and contemporary theatre works for children and young people of all ages from 3 to 18 years old and conducts activities and seminars for teachers and educators. Performances are inspired by mythology, history and literature as well as contemporary themes and artistic processes include storytelling, narration, puppets, shadow masks, props, objects, costumes, music, song and slide projections.

Smashing Times, Dublin, Ireland. Website: <http://www.smashingtimes.ie>

The **Smashing Times International Centre for the Arts and Equality**, incorporating Smashing Times Theatre and Film Company and Smashing Times Youth Arts Ensemble, is dedicated to the promotion, study and practice of the arts, human rights, climate justice and gender equality. Smashing Times is an international organisation working with artists and communities to create collaborative art practice in local, national, European and international settings. Our mission is to lead the development of the arts to promote and advance equality and human rights and to connect citizens to the arts, human rights, climate justice and gender equality.

Action Synergy, Athens, Greece. Website: <http://action.gr/>

Action Synergy promotes innovation in education and training in Greece, Europe and throughout the world. Action Synergy develops its activities through three departments; research and development, European education and marketing and business.

FOA – Fusion of Arts, Romania. Website: <http://foa.team/desprefoa/>

The FOA – Fusion of Arts Association promotes art, culture and artists from Lugoj and Romania both at national and international levels in solidarity with all public institutions in the arts fields. The aim of our interventions are to create a cultural and artistic study of the cultural values manifested in the fields of arts, and the mediation between the different forms of artistic expression – music, design, drama, direction, dance, plastic and decorative arts – and to improve the intercommunication climate at a social level through the values and principles we promote. FOA is involved in promoting a mission that is about the animation of a cultural space and building links between visual arts and other forms of artistic expression.

Fondazione Aida, Verona, Italy. Website: <http://www.fondazioneaidait/>

Fondazione Aida is a cultural institution in operation in the theatrical environment since 1983 and is recognised by the Ministry of Culture and the Ministry of Education. The Foundation's activities address every age group and include the production of theatrical performances and festivals, educational workshops for children, kids, teachers and educators, free time and professional courses for technical, artistic and organisational operators as well as many other initiatives such as meetings, events and exhibits.

Stella Polaris, Sandefjord, Norway. Website: Web: <http://www.stella-polaris.com>

Stella Polaris is based in Sandefjord in Vestfold, Norway and present shows, courses and activities at local, national and international levels. Stella Polaris 'takes us back to ancient celebrations and previous rituals of human life. In a world of jesters, storytellers, troubadours and fakirs, we want to bring back memories of our common ancestry and trigger a longing for something larger than life'. Performances take place in a range of venues including streets, courtyards, theatre, prisons, churches and festivals. In addition to performances, the company provides a training institution and works regularly with children and youth theatre groups.

Teatr Krzyk, Maszewo, Poland. Website: Web: <http://www.krzyk.art.pl/>

Teatr Krzyk are a Polish alternative theater company founded in 2002 in Maszewo, Poland by Marek Kościółek, a former actor of the Brama Theatre and a graduate of the Academy in Gardzienice. The company animates a range of performances and cultural activities including workshops and teaching programmes. The company has organised numerous happenings such as Together '89, social projects such as Active Seniors in the Municipality of Maszewo and international exchanges.