



SMASHINGTIMES
INTERNATIONAL CENTRE FOR
THE ARTS & EQUALITY

**EU 1979: A People's Parliament – Democracy, Human Rights
and Women's Political Participation**

Final Report

**Supported by Europe for Citizens
Strand One European Remembrance**



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Europe for Citizens Programme
of the European Union

Name of Project

EU 1979: A People's Parliament – Democracy, Human Rights and Women's Political Participation

Implemented by

Smashing Times International Centre for the Arts and Equality, Ireland in partnership with St Dona Daria, Rotterdam, the Netherlands; Gottfried Wilhelm Leibniz, University of Hannover, Germany and Francais Pour L'Insertion Sociale et Professionnelle en Europe, Paris, France.

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Europe for Citizens

The aim of the Europe for Citizens Programme is to contribute to citizens' understanding of the EU, its history and diversity and to encourage the democratic participation of citizens at EU level. The Europe for Citizens programme supports initiatives to strengthen remembrance and to enhance civic participation at EU level. Europe for Citizens is implemented by the Education, Audiovisual and Cultural Executive Agency (EACEA).
https://eacea.ec.europa.eu/europe-for-citizens_en

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Section One: Project Description

a. Overview

EU 1979: A People's Parliament – Democracy, Human Rights and Women's Political Participation was a one-year European art-based project using creative processes of film, a feminist framework and online digital resources to remember the first 1979 European parliamentary elections through a celebration of the stories and names of the 67 powerful women MEPs elected at that time.

Out of the 410 MEP's elected in the 1979 European parliamentary elections by universal suffrage, 67 (16%) were women with 2 women MEPs from Belgium, 5 from Denmark, 12 from Germany, 18 from France, 2 from Ireland, 11 from Italy, 1 from Luxemburg, 5 from The Netherlands and 11 from the United Kingdom.

A key moment was the election of French woman Simone Veil (1927-2017) as the European parliament's first president on 17 July 1979. She was a French lawyer, politician, feminist and holocaust survivor and a woman who fully embodied the deep values and profound historical reasons for the European integration project. In her eyes, the construction of Europe was the only way to avoid repeating the horrors of the past. She had been firmly convinced of this since her return from the camps at Auschwitz and Bergen-Belsen in May 1945. She survived through courage and determination and began her career as a magistrate in 1974 going on to become the most celebrated and popular female politician in France serving as Minister for Health and then as first President of the European parliament.

The last generation of survivors and witnesses from the Holocaust are disappearing and it is essential that we continue to find ways to ensure that learning and education on the Holocaust continues. A key aim is to show, through stories such as that of Simone Veil, how the historical roots to the EU lie in the Second World War as Europeans are determined to prevent the atrocities, killing and destruction from ever happening again.

In 1979, the introduction of direct popular elections marked an important step in the life of the European Parliament. The 1979 European elections were the first parliamentary elections held across 9 European Community member states in which over 110 million citizens of Europe voted, electing 410 MEPs. The parliament was elected by universal suffrage and these elections were the first world-wide international elections in history thus becoming the first international parliamentary assembly elected directly by the people of its member states.

This project remembers and celebrates the 67 powerful women MEPs elected to the 1979 European parliament. The names and stories of all 67 women elected to the European parliament in 1979 are acknowledged as trail blazing role models to inspire future generations. The stories were used to create EU 1979, an online exhibition featuring a

digital map and showing through creative visual design, information on the 1979 European elections, biographies of the 67 powerful women MEPs elected and contributions from male and female MEP's today from Ireland, Germany, the Netherlands and France.

The Union is founded on the principles of liberty, democracy, respect for human rights and fundamental freedoms, and the rule of law, and was set up to ensure an end to fascism, dictatorships and war. By remembering and celebrating the contribution of 67 powerful women MEPs to the 1979 European elections, this project highlights the important role of the EU in promoting democracy, human rights and equality for all, as well as recognizing the significant role the EU has played in the promotion of women in political life both at national and EU levels.

A series of EU Inspiration Days were conducted in each partner country with diverse groups to showcase the EU: 1979 online exhibition and film, highlighting how the EU was founded with its roots in WWII and the Holocaust, the history and importance of the 1979 first European parliamentary elections by universal suffrage and the role of the EU today to promote co-operation, democracy, equality, peace and human rights for all. The project culminated in an international conference in Dublin, Ireland. A total of 1,625 citizens were reached by the project.

As part of this project a series of interviews were conducted with MEP's from Ireland, Germany, the Netherlands and France. The Eight MEPs interviewed are Dennis de Jong, the Netherlands; Kim van Sparrentak, MEP, the Netherlands; Frances Fitzgerald, MEP, Ireland; Barry Andrews, MEP, Ireland; Salima Yenbou, MEP, France; Marie-Pierre Vedrenne, MEP, France; Len Dupont, MEP, Germany and Maria Noichl, MEP, Germany. The interviews can be found at <https://exhibition.smashingtimes.ie/eu-1979-a-peoples-parliament/gallery-3-voices-of-today/>

EU 1979 A People's Parliament was implemented by Smashing Times International Centre for the Arts and Equality, Ireland (lead partner), in partnership with St Dona Daria, Rotterdam, the Netherlands; Gottfried Wilhelm Leibniz, University of Hannover, Germany and Francais Pour L'Insertion Sociale et Professionnelle en Europe, Paris, France.

Creative Actions

Creative actions implemented by the project were two transnational partner exchanges; a dissemination strategy; and an online digital art exhibition featuring visual images, poetry, stories and a digital map with posters, articles and research inspired by the names and stories of 67 powerful women MEPs elected to the 1979 first European parliamentary elections. The exhibition also includes a panel discussion with guest speakers reflecting on democracy, human rights and Women's Political Participation.

A total of 27 public events took place across Europe attended by 1,625 citizens and dissemination activities reached 395,975 across Europe making a final project reach of 397,600 citizens across Europe.

Public Events:

Ireland: Total: 6 events conducted attended by 463 citizens

France: Total: 11 events conducted attended by 426 citizens
Germany Total: 9 events conducted attended by 419 citizens
Netherlands: Total: 1 event conducted attended by 317 citizens
Total: 27 events attended by 1,625

EU 1979: A People's Parliament Digital Art Exhibition

The project partners created a unique EU-inspired art exhibition titled EU 79: A People's Parliament – celebrating democracy, rights and women's political participation. This unique digital Art Exhibition featured a curated collection of visual images, poetry and a digital map with posters, articles and research inspired by the names and stories of 67 powerful women MEP's elected to the 1979 first European parliamentary elections. We used the exhibition as a catalyst to bring people together online to explore the importance of democratic institutions for building peace and prosperity and the powerful role of the EU in maintaining peace and ensuring rights for ordinary citizens today.

The EU 79 exhibition highlights a key moment in European history with the election of French woman Simone Veil (1927-2017) as the European parliament's first president on 17 July 1979. She was a French lawyer, politician, feminist and holocaust survivor and a woman who fully embodied the deep values and profound historical reasons for the European integration project. In her eyes, the construction of Europe was the only way to avoid repeating the horrors of the past. She had been firmly convinced of this since her return from the camps at Auschwitz and Bergen-Belsen in May 1945. She survived through courage and determination and began her career as a magistrate in 1974 going on to become the most celebrated and popular female politician in France serving as Minister for Health and then as first President of the European parliament.

A key aim was to show, through stories such as that of Simone Veil, how the historical roots to the EU lie in the Second World War as Europeans are determined to prevent the atrocities, killing and destruction from ever happening again.

The exhibition generated discussion through story-telling linked to the EU parliamentary process – exploring fascinating stories of MEPs such as that of Simone Veil and other key politicians. The aim was to engage communities through interesting EU-linked stories with a focus on MEP's who have campaigned for equality and rights at an EU level and to use these stories to generate discussion on issues today facing citizens and to highlight the role of the EU in promoting equality for citizens, highlighting the role of the EU in people's lives.

Link to EU 1979 Exhibition: <https://exhibition.smashingtimes.ie/eu-1979-a-peoples-parliament/>

Link to In Time: <https://exhibition.smashingtimes.ie/emotional-landscapes/in-time/>



Artist: Hina Khan

Title: 'Each of us was just a number, seared into our flesh' Simone Veil

Medium: Mixed Medium

Size: 44cm/36cm



Artist: Nazrina Rodjan from Hidden Lion Studio
Artwork Title: Vrouwen Politiek
Medium: Illustration



Artist: Jobert Tremus

Artwork Title: Caged Bird

Medium: Fashion Designer

b. Objectives

The objectives of EU 1979: A People's Parliament were to highlight the founding of the EU on the principles of building peace and prosperity and the importance of rights and values in the EU today exploring the role of the EU in promoting democracy, equality, diversity and peace.

The objectives were met by reaching a wide European audience through the creation of a digital art exhibition and panel discussion and through the implementation of a range of creative public events held in Ireland, France, Germany and the Netherlands which reached 1,625 citizens.

The creative outputs, actions and events generated access to interesting EU-linked stories - stories of women MEP's from the first European parliamentary elections, stories of MEP's

today and stories of artists from across Europe who came together to stand up against fascism during WWII - with the stories and public events used as a catalyst to engaged communities in interesting EU-linked discussions, highlighting the role of the EU in people's lives today and its role in promoting equality and rights for all citizens equally. By highlighting the stories of people such as Simone Veil who was a Holocaust survivor and who went on to become the first president of the first democratically elected EU parliament in 1979 or the stories of what happens when tyranny takes over and democracy is denied, the project raised awareness of the importance of the founding on the EU and how it brought countries across Europe together to build peace and prosperity into the future with a focus on rights and values for all people equally.

The project also raised awareness of how young people and adults can actively engage in EU political processes by creating citizen conversations with young MEP's today - from Ireland, France, the Netherlands and Germany. The Eight MEP's interviewed are Dennis de Jong, the Netherlands; Kim van Sparrentak, MEP, the Netherlands; Frances Fitzgerald, MEP, Ireland; Barry Andrews, MEP, Ireland; Salima Yenbou, MEP, France; Marie-Pierre Vedrenne, MEP, France; Len Dupont, MEP, Germany and Maria Noichl, MEP, Germany.

c. Final Outputs with Numbers

The original grant to Europe for Citizens stated we would conduct the following:

Two partner exchanges attended by 16

Series of Inspiration days attended by 1,200 - 300 per partner country

International Conference attended by 100 – Ireland

Final assets are a short film, a digital map and exhibition and Final Report and Evaluation – links distributed to 3,000

One international media campaign x 50,000

Four national radio campaigns x 200,000 (50,000 per partner country)

Four social media campaigns x 80,000 (20,000 per partner country)

Total Reach: 334,316

Actual Numbers:

Two partner exchanges attended by 16

Series of Inspiration days attended by 1,625

Final assets are a short interviews with MEPs, panel discussion and exhibition and Final Report and Evaluation – links distributed to 3,000

One international media campaign x 135047

Four national radio campaigns x 183,000

Four social media campaigns x 77,928

All the aims were achieved as we conducted 27 events reaching 1625 with a further 395,975 reached through communications and dissemination.

The following actions were achieved and events conducted:

1. Management Activities Conducted

EU 1979 Transnational Preparatory Activities

Two transnational preparatory meetings are held on 27 January 2020 in Rotterdam, the Netherlands and online on 19 October, 2020 in Dublin Ireland as part of the Dublin Arts and Human Rights Festival, attended by 16 per exchange (one from each partner country and a further 12 from the host country at each meeting). At the first meeting partners agreed the structure for key project activities and the project Documentation and Evaluation Strategy and Communications and Dissemination Strategy. At the second meeting, partners agreed the Final Report and Evaluation and summed up project findings in relation to using creative processes to promote a remembrance of European history and networking amongst European citizens and to promote awareness of role of EU in promoting equality, democracy and human rights particularly amongst young people and hard to reach groups.

2. Assets Created - EU 1979 Digital Art Exhibition

The partners created a unique EU-inspired art exhibition titled EU 79: A People's Parliament – celebrating democracy, rights and women's political participation. This unique digital Art Exhibition features a curated collection of visual images, poetry and a digital map with posters, articles and research inspired by the names and stories of 67 powerful women MEP's elected to the 1979 first European parliamentary elections. In addition to celebrating the 67 powerful women MEPs elected to the 1979 first European parliamentary elections the exhibition also contains 8 interviews with MEPs today from Ireland, Germany, the Netherlands and France.

At the beginning of the project, all partners conducted a period of research and collection of data, materials, articles and images. A digital artist then used the materials to create an online exhibition featuring a digital map and showing through creative visual design how and why the EU was founded in response to WWII and the Holocaust, the history and importance of the 1979 first European parliamentary elections by universal suffrage, the powerful stories of the first 67 women MEPs elected to the European parliament in 1979, the role of the EU today as an international parliament promoting democracy, human rights and equality for all and contributions from male and female MEP's from Ireland, Germany, the Netherlands and France. The Eight MEPs interviewed are Dennis de Jong, the Netherlands; Kim van Sparrentak, MEP, the Netherlands; Frances Fitzgerald, MEP, Ireland; Barry Andrews, MEP, Ireland; Salima Yenbou, MEP, France; Marie-Pierre Vedrenne, MEP, France; Len Dupont, MEP, Germany and Maria Noichl, MEP, Germany.

Panel Discussion

EU 1979: A People's Parliament virtual art exhibition also includes a panel discussion with guest speakers reflecting on democracy, human rights and Women's Political Participation.

The panel discussion members are Senator Alice Mary Higgins, Independent Senator on the National University of Ireland Panel, Leader of the Civil Engagement Group in Seanad Eireann; Dr Stephen Herron, Researcher, Academic, Cultural Anthropologist and Community

Relations Facilitator with Smashing Times International Centre for the Arts and Equality; Hina Khan, Visual Artist, Gert-Jan Verboom, Dona Daria, the Netherlands and Dr Sinead McCooie, Historian, Commemorations Unit, Department of Culture, Heritage and the Gaeltacht and Curator of The Pop Up Women's Museum, Celebrating 100 years of women in politics and public life.

3. Event 10: European Conference

Conference attended by 100 showing through stories such as that of Simone Veil, how the historical roots to the EU lie in WWII and the Holocaust as Europeans were determined to prevent the atrocities, killing and destruction from ever happening again and to celebrate the role of the EU to support democracy, equality and peace. Partners make presentations on project findings and launch on-line exhibition. Attended by public, academics, artists, civil society activists, community members, teachers. Please see page 39 of Application Form.

One:

1. EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 10am-12pm, CBC Monkstown, Dublin, attended by 100 Transition Year Students from Dublin, Ireland
2. RESOLVE NETWORK YOUTH CONFERENCE 2020 - UN's 75th Anniversary, 10 December 2020, attended by 73 citizens from France
3. Presentation of the project at the conference "Digitaler Tag der Politischen Bildung 2020 der DVPB Niedersachsen, 24. September 2020, 89 academics and teachers from Germany
4. Intersectional Women's Day, 8 March 2021, attended by 317 citizens from the Netherlands

4. Event 8: European Inspiration Days and Public Debates in each partner country

Each inspiration day is attended by citizens from minimum of three diverse groups – bringing together European citizens of different nationalities and languages – giving them the opportunity to participate in common activities to learn about the history of the EU through the stories of the first women MEP's and the 1979 EU parliament elections and to engage in debate on the importance of democratic structures and processes for creating a safe and vibrant society. Please see page 37/38 of Application Form.

Two:

- EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 10am-12pm, Ballymakenny College, Drogheda, Co Louth attended by 100 Transition Year Students from Drogheda, Louth, Ireland
- ONLINE CONFERENCE EU - 1979 - A People's Parliament, 20 February 2021, attended by 113 citizens from France
- Presentation of the project at the conference "Standortbestimmung Politische Bildung: Gesellschaftspolitische Herausforderungen, Zivilgesellschaft und das vermeintliche Neutralitätsgebot. Online-Herbsttagung der DVPB. 13.-14. November 2020", 134 academics and teachers from Germany

Three:

- EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 2-4pm, Colaiste Ciaran, Athlone, Co Roscommon attended by 60 Transition Year Students from Athlone, Roscommon, Ireland

- ONLINE CONFERENCE EU - 1979 - A People's Parliament, 24 February 2021, attended by 117 citizens from France
- Presentation at the conference "Diskriminierungskritische Politische Bildung. Online-Tagung des wissenschaftlichen Nachwuchses der GPJE. 26. Februar 2021 , 79 academics from Germany

Four:

- EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 7-9pm, attended by 121 citizens from Dublin, Ireland
- ONLINE CONFERENCE "Journée internationale des droits des femmes 'L'engagement associatif au féminin'", 11 March 2021, attended by 24 citizens from France
- EU 1979: Presentation of the Project in the seminar of "Introduction to Political Science, 28 January 2021, attended by 30 students from Germany

5. All Public Activities Conducted per Country:

Ireland:

1. EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 10am-12pm, Ballyfermot College, Dublin attended by 42 Transition Year Students from Dublin, Ireland
2. EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 10am-12pm, CBC Monkstown, Dublin, attended by 100 Transition Year Students from Dublin, Ireland
3. EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 10am-12pm, Ballymakenny College, Drogheda, Co Louth attended by 100 Transition Year Students from Drogheda, Louth, Ireland
4. EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 2-4pm, Colaiste Ciaran, Athlone, Co Roscommon attended by 60 Transition Year Students from Athlone, Roscommon, Ireland
5. EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 2-4pm Gaelcholaiste Chiarrai, Tralee, Co Kerry attended by 40 Transition Year Students from Tralee, Kerry, Ireland
6. EU 1979: A People's Parliament Panel Discussion, 19 October 2020, 7-9pm, attended by 121 citizens from Dublin, Ireland

Total: 6 events conducted attended by 463 citizens

France:

1. Festival of Solidarity and Citizenship, 29 February 2020, attended by 20 citizens from France
2. Show & Activities Women's day commemoration, 9 March 2020, attended by 17 citizens from France
3. Show & Activities, 12 March 2020, attended by 22 citizens from France
4. Conference - Commemoration of the European Heritage Day, 19 September 2020, attended by 13 citizens from France
5. Philosophy Coffee Workshop, 17 October 2020, attended by 8 citizens from France
6. RESOLVE NETWORK YOUTH CONFERENCE 2020 - UN's 75th Anniversary, 10 December 2020, attended by 73 citizens from France

7. ONLINE CONFERENCE EU - 1979 - A People's Parliament, 20 February 2021, attended by 113 citizens from France
8. ONLINE CONFERENCE EU - 1979 - A People's Parliament, 24 February 2021, attended by 117 citizens from France
9. Intervention in FISPE Courses, 9 March 2021, attended by 12 citizens from France
10. Intervention in FISPE Courses, 11 March 2021, attended by 7 citizens from France
11. ONLINE CONFERENCE "Journée internationale des droits des femmes 'L'engagement associatif au féminin'", 11 March 2021, attended by 24 citizens from France

Total: 11 events conducted attended by 426 citizens

Germany:

1. EU 1979: Presentation of the Project in the seminar of "Introduction to Political Science, 17 December 2020, attended by 9 students from Germany
2. EU 1979: Presentation of the Project in the seminar of "Colloquium, 6 January 2021, attended by 8 students from Germany
3. EU 1979: Presentation of the Project in the seminar of "Extracurricular education, possibilities and limits, 15 January 2021, attended by 23 students from Germany
4. EU 1979: Presentation of the Project in the seminar of "Introduction to Political Science, 28 January 2021, attended by 30 students from Germany
5. Presentation of the project in the seminar "Introduction into non-formal youth and adult education", 6.12.2019, 25 students from Germany
6. Presentation of the project in the seminar "Introduction into non-formal youth and adult education", 29.4.2020, 22 students from Germany
7. Presentation of the project at the conference "Digitaler Tag der Politischen Bildung 2020 der DVPB Niedersachsen, 24. September 2020, 89 academics and teachers from Germany
8. Presentation of the project at the conference "Standortbestimmung Politische Bildung: Gesellschaftspolitische Herausforderungen, Zivilgesellschaft und das vermeintliche Neutralitätsgebot. Online-Herbsttagung der DVPB. 13.-14. November 2020", 134 academics and teachers from Germany
9. Presentation at the conference "Diskriminierungskritische Politische Bildung. Online-Tagung des wissenschaftlichen Nachwuchses der GPJE. 26. Februar 2021, 79 academics from Germany

Total: 9 events conducted attended by 419 citizens

The Netherlands:

1. Intersectional Women's Day, 8 March 2021, attended by 317 citizens from the Netherlands

Total: 1 event conducted attended by 317 citizens

6. Communications and Dissemination Activities Completed:

- a. Social Media Campaign conducted reaching 77,928
- b. Radio and PR Campaign conducted reaching 318,047

Total Communications and Dissemination Reach: 395,975

7. Target Groups

This project reached 1,625 citizens across Ireland, France, Germany and the Netherlands.

8. Final Outcomes

The project used creative processes of theatre, film, art, video, online digital art resources and panel discussions and forums to promote a greater understanding of the positive changes that have come about in relation to equality as a result of belonging to the European Union. The project used innovative ways to bring people together online to enjoy discussion and debate on the role of the European Union. The innovative methods used were the creation of a digital art exhibition and the screening online of exhibition highlights and a linked panel discussion related to a Creative Celebration of European Rights and Values, highlighting the founding of the EU on the principles of building peace and prosperity and the importance of rights and values in the EU today exploring the role of the EU in promoting democracy, equality, diversity and peace.

Impacts

1. 1,625 young people and adults reached directly through arts based activities and public discussions and 395,975 reached through publicity and marketing, engaging a range of different groups in a celebration of the EU and its role in the promotion of equality for all.
2. A range of activities held where people could enjoy, experience, value and celebrate art and culture linked to the EU.
3. Opportunity provided for artists and local communities to come together to explore the role of the EU in society today
4. Role of EU and its role in the promotion of equality, peace and human rights for all celebrated
5. Greater understanding of the positive changes that have come about in relation to equality as a result of belonging to the European Union
6. Use of innovative methodologies used to engage citizens and communities in activities to deepen public awareness of the role that the European Union plays in our daily lives and to improve the quality and accessibility of public information on European issues, at local regional or national level, with a focus on rights and values the key role the EU plays in promoting equality for all.

Project Partners

Smashing Times International Centre for the Arts and Equality

www.smashingtimes.ie

The Smashing Times International Centre for the Arts and Equality is dedicated to the promotion, study and practice of the arts, human rights, climate justice and gender equality.

Smashing Times is an international organisation for the Arts and Human Rights. Our mission is to lead the development of the arts to promote and advance equality and human rights and to connect citizens to the arts, human rights, climate justice and gender equality, working with artists and communities to create collaborative art practice in local, national, European and international settings.

The centre operates as a world class arts space and digital hub for artists, citizens, communities and the general public across Ireland, Northern Ireland and internationally. Core services consist of membership, resources, advice and the implementation of a range of innovative projects promoting professional and collaborative arts practice and a youth arts Ensemble. The centre promotes membership, networking, training, guidance, support and advocacy in relation to using high quality creative processes, collaborative arts practice, research and new digital technologies to promote equality and human rights for all.

Led by Director Mary Moynihan, the centre produces an annual and multi-annual interdisciplinary arts programme with a focus on economic development, tourism, community infrastructure and education. All artistic mediums are supported with a focus on the performing and collaborative arts including theatre, film, visual arts, dance and music. Smashing Times' vast experience conducting arts-based projects both nationally and internationally and its global reputation for excellence in relation to using professional and socially engaged arts practice to promote human rights is drawn upon in the creation of this innovative space.

Dona Daria, Rotterdam, Netherlands

www.donadaria.nl

Dona Daria is a centre of expertise for emancipation, participation and social inclusion based in Rotterdam, the Netherlands. Dona Daria works on a national and international basis and was established in 2006 through a merger of six organisations with different cultural roots. Because of this merger, the organization has a diverse network of citizens that work independently and on a voluntary basis on themes of gender equality and inclusion. Dona Daria works with a range of hard to reach groups including people from areas experiencing social and economic disadvantage and with victims of domestic violence or child abuse. We work with different target groups, we advise government, we train and coach both governmental and non-governmental professionals in the social domain and we develop empowerment programs for citizens. Dona Daria specialise in dissemination of working materials related to inclusive practices and produce creative campaigns and training to raise awareness of gender equality for all.

University of Hannover, Germany

www.uni-hannover.de

The University of Hannover has over 21,000 students and 1,300 staff. The Civic Education Research Group is a key part of the university and enables both young people and adults to acquire key skills and competences necessary for active citizenship and participation at all levels of social and political life. The research group offers a wide range of teacher in-service and induction trainings covering all aspects of citizenship education in teaching and learning. The trainings are offered at university-level to students as well as on a national and European level. The Research Group has a strong record in developing innovative approaches to teaching and learning, including various projects that apply, adapt and test – in concrete learning situations – tools and policy approaches. The Research Group consist of 14 researchers and practitioners who focus on identifying and developing the integration of the European dimension in teaching and learning.

Francais Pour L'Insertion Sociale et Professionnelle en Europe, Paris, France.

www.fispe.fr

FISPE is a private association, non profit organization whose purpose is to enable the migrants and refugees in Paris to learn the relevant level of language to be able to work and to live a normal social life. Thus the audience of FISPE is people who are seeking to develop their language and professional skills in order to become independent. With a holistic approach, and the empowerment process FISPE is oriented toward the needs, goals and demands of learners in order to really understand and prepare them by being both, actor and author, of their life and professional project. One of our projects SEESI aims to revolutionize the integration process in European states through a 'Life before Language' strategic approach. The key target group of SEESI will be refugees and humanitarian migrants' own country Support Workers. Fispe has developed a network of local partners who they collaborate with closely.

Smashing Times International Centre for the Arts and Equality incorporating Smashing Times Theatre and Film Company and Smashing Times Youth Arts Ensemble

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