



The project *Forgotten Voices: Stories of Hope, Courage and Resilience* was funded with the support of the European Union under the Programme "Europe for Citizens"

Applicable to the Strand 2 – Measure 2.1 "*Town-Twinning*"



Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"
Measure 2.3 "Civil Society Projects"
Strand 1 – "European Rememberance"

Implemented by
Smashing Times International Centre for the Arts and Equality, Ireland
Akademia Humanistyczno-Ekonomiczna w Łodzi, Poland

Iniciativas De Futuro Para Una Europa Social, Spain

University of Hannover, Germany

This form is for activities conducted in Akademia Humanistyczno-Ekonomiczna w Łodzi, Poland

Event 1: Seminar for students: War is just a flower. The project Forgotten Voices: Stories of Hope, Courage and Resilience

Group 2

Participation: 14 students

Location/Dates: AHE e-learning platform

Short Description:

The seminar was about one of the stories described in the Forgotten Voices project - the story of Maria Pawlikowska-Jasnorzewska .

Maria Pawlikowska-Jasnorzewska warns against ideologies that try to subjugate all people according to a certain template and kill individuality, originality. "Statues - merciless time cuts off noses and protruding ears, societies - protruding people! You were standing apart! And worse, you wanted to stand out!" (Pawlikowska-Jasnorzewska, 1986, p. 313).

Maria Pawlikowska-Jasnorzewska knew that war is born early. It does not erupt suddenly, as school textbooks state. It is the flower of the plant that is life, which blooms bloodily from "thorny, everyday vines" (Pawlikowska-Jasnorzewska, 2018). The intensified nationalist ideologies she observed before the war, saturated with human hatred, are precisely the thorny, everyday vines of the reality of the time.

On the basis of Maria Jasnorzewska-Pawlikowska's poem "War is just a flower" was then organized an art contest for young people.



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Event 2: Seminar for students: War is just a flower. The project Forgotten Voices: Stories of Hope, Courage and Resilience

Group 1

Participation: 41 students

Location/Dates: AHE e-learning platform

Short Description:

The seminar was about one of the stories described in the Forgotten Voices project - the story of Maria Pawlikowska-Jasnorzewska .

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Event 3: Seminar for students: War is just a flower. The project Forgotten Voices: Stories of Hope, Courage and Resilience

Group 3

Participation: 616 students

Location/Dates: AHE e-learning platform

Short Description:

The seminar was about one of the stories described in the Forgotten Voices project - the story of Maria Pawlikowska-Jasnorzewska .

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On the basis of Maria Jasnorzewska-Pawlikowska's poem "War is just a flower" was then organized an art contest for young people.



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**Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"
Measure 2.3 "Civil Society Projects"
Strand 1 – "European Rememberance"**

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Event 4: Workshop for the Third Age University: Zoo Azylum. The project Forgotten Voices: Stories of Hope, Courage and Resilience

Group 1

Participation: 12 participants

Location/Dates: Bałucki Ośrodek Kultury w Łodzi, 03.02.22

Short Description:

The workshop focused on one of the stories described in the Forgotten Voices project - the story of Jan and Antonina Zabinski, who during World War II rescued Jews from the ghetto and hid them in the Warsaw Zoo, which Jan managed. The workshop was based on the screening of the film Asylum, directed by Niki Caro.

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**Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"
Measure 2.3 "Civil Society Projects"
Strand 1 – "European Remembrance"**

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Event 5: Workshop for the Third Age University: Zoo Azylum. The project Forgotten Voices: Stories of Hope, Courage and Resilience

Group 2

Participation: 18 participants

Location/Dates: Akademia Humanistyczno-Ekonomiczna w Łodzi, Poland, 01.02.22

Short Description:

The workshop focused on one of the stories described in the Forgotten Voices project - the story of Jan and Antonina Zabinski, who during World War II rescued Jews from the ghetto and hid them in the Warsaw Zoo, which Jan managed. The workshop was based on the screening of the film Asylum, directed by Niki Caro.