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The project Forgotten Voices: Stories of Hope, Courage and Resilience was funded with the support of the European Union under the Programme "Europe for Citizens"

Applicable to the Strand 2 – Measure 2.1 "Town-Twinning"

Applicable to the Strand 2 – Measure 2.2 "*Networks of Towns*"
Measure 2.3 "*Civil Society Projects*"
Strand 1 – "*European Remembrance*"

Preparatory activities (if applicable): The activities involved 16 participants.

Location / Dates: Online with attendees from Dublin, Ireland; Valencia, Spain; Lodz, Poland and Hanover, Germany on the 14/01/2021.

Online with attendees from Dublin, Ireland; Valencia, Spain; Lodz, Poland and Hanover, Germany on the 04/03/2022.

Short description: The activities consisted of Preparatory Meeting in January 2021 to agree partner roles, work plan with aims, objectives and structure of activities and Communications and Dissemination Strategy.

Between Meetings Partners worked on conducting research and producing the project outcomes.

The meeting in March 2022 was to sum up and share project findings and use creative processes to promote networking amongst European citizens and to promote awareness of role of EU in promoting equality, solidarity, human rights, tolerance, remembrance and inter-cultural dialogue particularly amongst young people. Draft final dissemination numbers and reach were also part of this meeting.

Due to a project extension additional activities were conducted after this meeting and partners prepared all final documentation via email and googledrive.

Events:

16 events have been carried out within this project:

Event 1

Participation: The event involved 30 citizens from the city of Dublin, Ireland

Location / Dates: The event took place in Dublin, Ireland, from 15/10/2021 to 15/10/2021

Short description: The aim of the event was a public presentation of River of Thorns, followed by a post panel with audience Q&A, presenting the FORGOTTEN VOICES project and its outcomes to the participants.

Event 2

Participation: The event involved 30 citizens from the city of Dublin, Ireland

Location / Dates: The event took place in Dublin, Ireland, from 16/10/2021 to 16/10/2021

Short description: The aim of the event was a public presentation of River of Thorns, followed by a post panel with audience Q&A, presenting the FORGOTTEN VOICES project and its outcomes to the participants.

Event 3

Participation: The event involved 30 citizens from the city of Dublin, Ireland

Location / Dates: The event took place in Dublin, Ireland, from 17/10/2021 to 17/10/2021

Short description: The aim of the event was a public presentation of River of Thorns, followed by a post panel with audience Q&A, presenting the FORGOTTEN VOICES project and its outcomes to the participants.

Event 4

Participation: The event involved 30 citizens from the city of Dublin, Ireland

Location / Dates: The event took place in Dublin, Ireland, from 20/10/2021 to 20/10/2021

Short description: The aim of the event was a public presentation of River of Thorns, followed by a post panel with audience Q&A, presenting the FORGOTTEN VOICES project and its outcomes to the participants.

Event 5

Participation: The event involved 30 citizens from the city of Dublin, Ireland

Location / Dates: The event took place in Dublin, Ireland, from 20/10/2021 to 20/10/2021

Short description: The aim of the event was a public presentation of River of Thorns, followed by a post panel with audience Q&A, presenting the FORGOTTEN VOICES project and its outcomes to the participants.

Event 6

Participation: The event involved 288 citizens from the city of Dublin, Ireland

Location / Dates: The event took place in Dublin, Ireland, from 15/10/2021 to 24/10/2021

Short description: The event took place in the Chester Beatty Library, Dublin Castle between the 15-24 October 2021.

Short description: The aim of the event was a public presentation of *the Shoah*, as part of a video installation titled **The Art of Human Rights**. It was presented to the public from the 15-24 October 2021 in the Lecture Theatre, Chester Beatty, Dublin, Ireland.

Event 7

Participation: The event involved 30 citizens from the city of Valencia, Spain
Location / Dates: The event took place in Valencia Spain from 14/03/2022 to 14/03/2022
Short description: The aim of the event was a public presentation, introducing the FORGOTTEN VOICES and its outcomes to the participants, with the subsequent debate.

Event 8

Participation: The event involved 22 citizens from the city of Valencia, Spain
Location / Dates: The event took place in Valencia, Spain from 10/06/2022 to 10/06/2022
Short description: The aim of the event was a public presentation, introducing the FORGOTTEN VOICES project and its outcomes to the participants, with the subsequent debate.

Event 9

Participation: The event involved 18 citizens from the city of Valencia, Spain
Location / Dates: The event took place in Valencia, Spain from 26/07/2022 to 26/07/2022
Short description: The aim of the event was a public presentation, introducing the FORGOTTEN VOICES project and its outcomes to the participants, with the subsequent debate.

Event 10

Participation: The event involved 42 citizens from the city of Valencia, Spain
Location / Dates: The event took place in Valencia, Spain from 01/12/2022 to 01/12/2022
Short description: The aim of the event was a public presentation, introducing the FORGOTTEN VOICES and its outcomes to the participants, with the subsequent debate.

Event 11

Participation: The event involved 14 citizens from the city of Lodz, Poland
Location / Dates: The event took place in Lodz, Poland from 03/02/2022 to 03/02/2022
Short description: The seminar was about one of the stories described in the Forgotten Voices project - the story of Maria Pawlikowska-Jasnorzewska .
Maria Pawlikowska-Jasnorzewska warns against ideologies that try to subjugate all people according to a certain template and kill individuality, originality. "Statues - merciless time cuts off noses and protruding ears, societies - protruding people! You were standing apart! And worse, you wanted to stand out!" (Pawlikowska-Jasnorzewska, 1986, p. 313).
Maria Pawlikowska-Jasnorzewska knew that war is born early. It does not erupt suddenly, as school textbooks state. It is the flower of the plant that is life, which blooms bloodily from "thorny, everyday vines" (Pawlikowska-Jasnorzewska, 2018). The intensified nationalist ideologies she observed before the war, saturated with human hatred, are precisely the thorny, everyday vines of the reality of the time.
On the basis of Maria Jasnorzewska-Pawlikowska's poem "War is just a flower" was then organized an art contest for young people.

Event 12

Participation: The event involved 41 citizens from the city of Lodz, Poland
Location / Dates: The event took place in Lodz, Poland from 03/02/2022 to 03/02/2022
Short description: The seminar was about one of the stories described in the Forgotten Voices project - the story of Maria Pawlikowska-Jasnorzewska .
Maria Pawlikowska-Jasnorzewska warns against ideologies that try to subjugate all people according to a certain template and kill individuality, originality. "Statues - merciless time cuts off noses and protruding ears, societies - protruding people! You were standing apart! And worse, you wanted to stand out!" (Pawlikowska-Jasnorzewska, 1986, p. 313).
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On the basis of Maria Jasnorzewska-Pawlikowska's poem "War is just a flower" was then organized an art contest for young people.

Event 13

Participation: The event involved 616 citizens from the city of Lodz, Poland
Location / Dates: The event took place in Lodz, Poland from 03/02/2022 to 03/02/2022
Short description: The seminar was about one of the stories described in the Forgotten Voices project - the story of Maria Pawlikowska-Jasnorzewska .

Maria Pawlikowska-Jasnorzewska warns against ideologies that try to subjugate all people according to a certain template and kill individuality, originality. "Statues - merciless time cuts off noses and protruding ears, societies - protruding people! You were standing apart! And worse, you wanted to stand out!" (Pawlikowska-Jasnorzewska, 1986, p. 313).

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On the basis of Maria Jasnorzewska-Pawlikowska's poem "War is just a flower" was then organized an art contest for young people.

Event 14

Participation: The event involved 12 citizens from the city of Lodz, Poland

Location / Dates: The event took place in Lodz, Poland from 03/02/2022 to 03/02/2022

Short description: The workshop focused on one of the stories described in the Forgotten Voices project - the story of Jan and Antonina Zabinski, who during World War II rescued Jews from the ghetto and hid them in the Warsaw Zoo, which Jan managed.

The workshop was based on the screening of the film Asylum, directed by Niki Caro.

Event 15

Participation: The event involved 18 citizens from the city of Lodz, Poland

Location / Dates: The event took place in Lodz, Poland from 01/02/2022 to 01/02/2022

Short description: The workshop focused on one of the stories described in the Forgotten Voices project - the story of Jan and Antonina Zabinski, who during World War II rescued Jews from the ghetto and hid them in the Warsaw Zoo, which Jan managed.

The workshop was based on the screening of the film Asylum, directed by Niki Caro.

Event 16

Participation: The event involved 125 citizens from the city of Hannover, Germany

Location / Dates: The event took place in Hannover, Germany from 10/01/2022

Short description: The aim of the event was a public presentation, introducing the FORGOTTEN VOICES project and its outcomes to the participants. The event was attended by 125 students.