

September 2025

SMASHING TIMES NEWSLETTER

Welcome to the latest edition of our monthly newsletter



SMASHINGTIMES
INTERNATIONAL CENTRE FOR
THE ARTS & EQUALITY

#STNewsletter

www.smashingtimes.ie

Ag ceangal saoránach leis na healaíona, cearta daonna, ceartas
aeráide, agus comhionannas inscne



Connecting citizens to the arts, human rights, climate justice,
and gender equality

A chairde,

Hello and welcome to the **September 2025** edition of the Smashing Times Newsletter. Our theme this month is **Human Rights Defenders**.

The notion of heroism is as old as history itself. Most of us are aware of the heroes of the mythological Greek Heroic Age, from Achilles to Heracles and Hector. The defining characteristics of heroism in this age were courage and ingenuity in the service of personal and national glory and honour. Most were warriors, who employed violence to further their aims. Their fate comprised either dramatic military victories and/or a tragic, often poetically charged downfall, their honour intact.

Fast forward around 2,500 years to the contemporary age, and the notion of heroism has changed drastically. That isn't to say that those revered as heroes in 2025 haven't engaged in violence – many have, to colossal proportions – but the attitude to their use of violence has. No longer is violence regarded as a socially acceptable means of furthering one's goals; instead, it is seen as a tragic necessity in a particular set of circumstances, a last resort. If you ask those who proclaim Winston Churchill a hero for his efforts in combatting fascism in World War II about his treatment of indigenous populations in Ireland, India, Africa, and further afield (after all, as British Secretary of State for War, he was the one who sent the Black and Tans into Ireland), most of them won't emphatically justify these oppressive actions. Instead, they

RÉAMHRÁ ÓN EAGARTHÓIR

INTRODUCTION FROM THE EDITOR



Féilim James,
Smashing Times
Newsletter and
Tintreach Editor



Carmen Ortiz
Victorino, Smashing
Times Assistant
Newsletter Editor

will equivocate: 'He did what was necessary in a tricky situation.'

This example typifies the contemporary quandary when it comes to heroism. I challenge you to name a personal hero of yours who hasn't done something egregious, violent, or abusive at some point. Gandhi was racist against black South Africans; Picasso was abusive towards women; Muhammad Ali groomed underage girls; and many past (and present) US presidents have been levelled with sexual abuse allegations. There are exceptions, of course, such as Chinese human rights activist and Nobel Peace Prize laureate Liu Xiaobo and the morally unswerving Greta Thunberg. I would also suggest that there are many heroes out there who are only recognised as such by a small minority, if by anyone at all.

The idea of heroism in a contemporary context, therefore, can be viewed in two ways. The first is that most present-day heroes are figures who shape society from outside the corridors of power, never truly achieving celebrity status or direct political influence in the way that they might if they compromised their principles and softened their stances in the pursuit of power. The second way of conceptualising heroism in today's age is allowing for an honest, holistic view of human nature as inherently flawed and replete with contradictions. As a writer myself, I don't think I've ever sculpted a character in the mold of moral infallibility; they have all been flawed creatures blundering for meaning in a disorienting

world, occasionally hurting others in the process. This outlook helps reconcile mistakes our heroes have made with the good they have brought into the world.

Human rights defenders are strong candidates for contemporary heroism. A human rights defender, or activist, can be simply defined as one who works to protect and promote human rights. Prominent examples include Harvey Milk, Rosa Parks, and Narges Mohammadi. Human rights defenders selflessly put themselves at risk of arbitrary detention, harassment, surveillance, physical attack, and, of course, murder. In 2024, at least 324 human rights defenders were murdered in 32 different countries across the globe, according to our frequent collaborators Front Line Defenders. The Dublin-based organisation (who are a shining light in the protection of human rights around the world) has documented the killing of 31 Palestinian human rights defenders in 2023 and 2024, as Israel conducts its ongoing genocide of the Palestinian population.

Human rights activism has produced a number of victories in recent times. In Switzerland, for example, following years of campaigning for justice, activist Mohamed Wa Baile won his case against Switzerland at the European Court of Human Rights, on discriminatory identity checks and Switzerland's serious failings in the prevention of ethnic profiling. In Sierra Leone, child marriage was finally banned in Sierra Leone on 20 June 2024.

The Prohibition of Child Marriage Bill 2024, which criminalises marriage for anyone under the age of 18, seeks to protect girls from a harmful practice. Amnesty International contributed to this historic decision through its campaigning and human rights education project. These are just two examples of the ways in which human rights activism has a meaningful impact on the world.

Read on for **Spotsolas: Smashing Times News**, which provides information on events in our upcoming iteration of the Irish Arts and Human Rights Festival (10–19 October 2025), **10 We Admire, Grants and Opportunities**, and more.

Féilim James

Smashing Times Newsletter and Tintreach Editor

Sleachta

QUOTES



Photo credit: Per-Anders Pettersson/Getty Images

‘What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others that will determine the significance of the life we lead.’

Nelson Mandela
(1918–2013)



Photo credit: PBS

‘But I know, somehow, that only when it is dark enough can you see the stars.’

Martin Luther King Jr. (1929–1968)



Photo credit: BMEIA/Eugénie Berger

‘To recover from the most wide-reaching and severe cascade of human rights setbacks in our lifetimes, we need a life-changing vision... a human rights economy; human rights-based development; and societies that, in all their diversity, share bedrock commitments to reduce inequalities.’

Michelle Bachelet
(Born 1951)

Má tá an nuachtlitir seo á léamh agat tríd an nasc inroinnte, agus más mian leat síntiús (saor in aisce) a ghlacadh lena fháil, agus na heagráin atá le teacht de Thintreach díreach chuig do bhosca isteach, cliceáil anseo le do thoil.

If you are reading this newsletter via the shareable link, and would like to subscribe to receive it (for free), and the upcoming editions of Tintreach, direct to your inbox, please click here.

SPOTSOLAS: SMASHING TIMES NEWS

Every month, in addition to bringing you the latest updates from Smashing Times, we also highlight a specific element of our work. This month, we're focusing on the launch of the new Smashing Times Arts and Human Rights Centre in Sandycove, Dublin, which includes the launch of the multidisciplinary exhibition *Landscapes of the Soul: Part One*.



Launch of New Smashing Times Arts and Human Rights Centre at Sandycove, Dublin and Landscapes of the Soul: Part One

Smashing Times International Centre for the Arts and Equality are delighted to announce that we are opening a new, intimate, multifunctional arts space at 30 Sandycove Road, Dublin, with the launch taking place at 7–9pm on Friday, 5 September 2025. The Smashing Times Arts and Human Rights Centre is a dual-purpose space serving as both a visual art gallery and a venue for live events. The centre is dedicated to professional arts practice and community engagement inspired by the arts for equality, human rights, diversity, democracy, and peace. It fosters a connected atmosphere, encouraging engagement between artists and audiences. The centre's hybrid nature makes it ideal for artists working across disciplines and for organisations seeking to integrate different artforms under one

roof. This adaptable set-up supports a wide range of practices, from visual and installation art to live performance, spoken word, professional art workshops, and community workshops. We are delighted to launch the space with the opening of an exhibition, *Landscapes of the Soul: Part One* by artist Mary Moynihan. The launch reception will therefore include an artist talk.



Image credit: Seascape 1 by Mary Moynihan

Landscapes of the Soul: Part One

Landscapes of the Soul is a stunning multidisciplinary exhibition by artist Mary Moynihan featuring beautiful visual art, photography, poetry, and film, mapping physical landscapes of nature to landscapes of the soul, reflecting on ways to hold on to the courage to be who we truly are and to let ourselves shine. *Landscapes of the Soul* is the inaugural exhibition for the new Smashing Times International Centre for the Arts and Equality at 30 Sandycove Road, Dublin, A96V9P1.

Venue: 30 Sandycove Road, Sandycove, Co Dublin, A96V9P1

Dates and Times: Friday, 5 September to Sunday, 28 September 2025, Wednesday to Sunday, 1–6pm

Launch of Exhibition and New Centre, with Artist Talk: Friday, 5 September 2025, 7–9pm

Bookings: Please RSVP to admin@smashingtimes.ie or text 087 221 4245

SPOTSOLAS: SMASHING TIMES NEWS

Irish Arts and Human Rights FESTIVAL

Irish Arts and Human Rights Festival 2025

Smashing Times International Centre for the Arts and Equality, Front Line Defenders, and a range of partners present the seventh, annual, international Irish Arts and Human Rights Festival from 10–19 October 2025. The festival features exciting and innovative events that promote equality, human rights, and diversity throughout Ireland, Northern Ireland, and internationally. The aim of the festival is to showcase and highlight the extraordinary work of human rights defenders in Ireland and around the world, past and present, and the role of the arts and artists in promoting human rights today. The artistic curator for the festival is Mary Moynihan, Artistic Director, Smashing Times; and the human rights curator is Laura O'Leary, International Events and Promotions Coordinator, Front Line Defenders. **The full festival programme will be available here in due course.**



ALL HUMAN
BEINGS ARE BORN
**FREE AND
EQUAL**

The Art of Changemakers

The Art of Changemakers is a multidisciplinary exhibition by artists Mary Moynihan and Aisha Hamdulay. The exhibition features photography, poetry, and storytelling, and is a visual and poetical reflection on the stories of five inspirational human rights defenders honoured in 2025 for the Front Line Defenders Annual Award for Human Rights Defenders at Risk. Presented by Front Line Defenders and Smashing Times International Centre for the Arts and Equality for the Irish Arts and Human Rights Festival 2025.

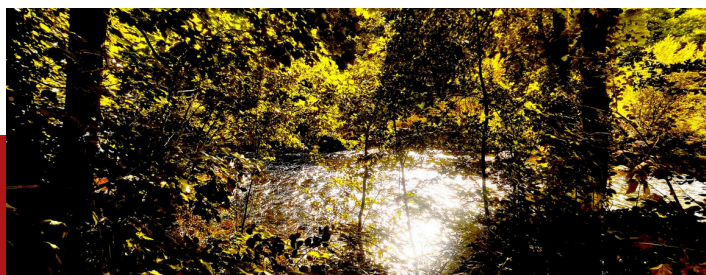
Venue: dlr Mill Theatre, Dundrum, Dublin 16, D16 C5X6

Dates and Times: Tuesday, 16 September to Saturday, 25 October 2025, Tuesday to Saturday, 11am to 4pm (closed for lunch 1:30–2:30)

Bookings: Free admission. No booking required

*Image: Sky at Night by Mary Moynihan.
Quote taken from the Universal
Declaration of Human Rights*

SPOTSOLAS: SMASHING TIMES NEWS



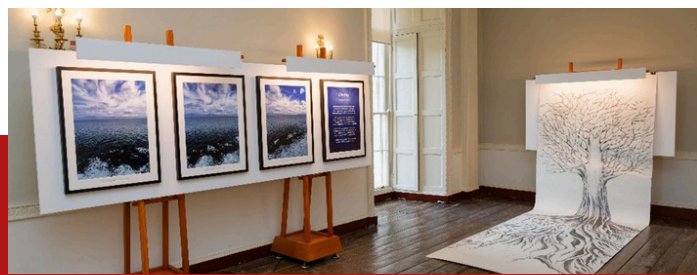
Memorial Monologues

Memorial Monologues: The Path of Memory Part II by Mary Moynihan is adapted from the words of five brave and inspirational human rights defenders from around the world who were murdered because of their peaceful work defending the rights of others. Created as a promenade, 'walk-in-the-park' show with theatre, poetry and music, this world-premiere performance features a selection of the stories of human rights defenders who are commemorated at the Memorial to Human Rights Defenders located in the Iveagh Gardens.

Venue: Iveagh Gardens, Clonmel Street, D02 YD96. Meet at fountain.

Dates and Times: Outdoor performances: Friday, 19 September 2025, 5pm (Culture Night); Friday, 10 October 2025, 1pm; Saturday, 11 October 2025, 1pm and 3pm; Sunday, 12 October 2025, 1pm and 3pm; one indoor performance Friday, 10 October 2025, 7pm at 30 Sandycove Road, Sandycove, Dublin, A96V9P1

Free booking will be available at this link in due course.



From the Forest to the Ocean

Following their successful exhibition in 2024, artists Mary Moynihan and Hina Khan are delighted to return to Rathfarnham Castle Gallery for a new multidisciplinary exhibition titled *From the Forest to the Ocean*. This is a stunning collection of visual art, photography, poetry and film, inspired by physical landscapes and the interconnectedness of life. The exhibition is inspired by reflections on nature, journeys of interconnectedness, and the art of 'letting go', linking physical landscapes of nature from the forests to the ocean, to landscapes of the soul.

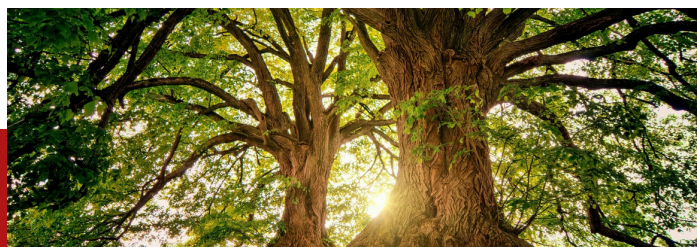
Venue: Rathfarnham Castle Gallery, Rathfarnham, Dublin, D14K3T6

Dates and Times: Tuesday, 16 September to Sunday, 2 November 2025. September: open Daily 9.30am–5.30pm, thereafter Wednesday–Sunday 10.30am–5pm

Public Launch and Artist Talk: Thursday, 18 September 2025, 6–8pm

Bookings: Admission free. No booking required

SPOTSOLAS: SMASHING TIMES NEWS



Smashing Times Arts and Human Rights Radio Show

Smashing Times Creative Arts Eco- Conference at Rathfarnham Castle Ballroom

Smashing Times will be holding a unique eco-arts conference in Rathfarnham Castle on Tuesday, 14 October 2025, delving into the powerful role of creativity in shaping a more sustainable world. Through artistic expression, we reflect on synergies and intersections between the arts, environmental justice, nature, social change, and ways to influence policy-makers. The gathering explores ways to harness the power of arts and culture to address climate change, biodiversity, and marine loss, and to protect the natural world and make real change for the planet we live on.

Venue: Rathfarnham Castle Ballroom, Dublin, D14 K3T6

Dates and Time: Tuesday, 14 October 2025, 10am–4pm

Bookings: Ticketed. Admission free.

Booking will be available at this link in due course.

Smashing Times Arts and Human Rights Radio Show, 20 and 27 August 2025

The episode of the Smashing Times Arts and Human Rights Radio Show broadcast on Wednesday, 20 August 2025 (repeated Wednesday, 27 August 2025) and available as a podcast, features lively chat by host Freda Manweiler on arts, culture. The show opens with a call for an end to Israeli attacks and the deliberate starvation of the Palestinian people. Following this is a discussion on an article titled 'Why Are There So Few Forests Left in Ireland?' by Mary Moynihan. Our featured interview is with three guests from the Humanist Association of Ireland, Emma Sides, Dominic Moore, and Alan Tuffery. The Smashing Times Arts and Human Rights Radio Show is broadcast every Wednesday 6–7pm with Dublin South FM, with each episode also available as a podcast. Tune in to Dublin South FM 93.9 or listen online at www.dublinsouthfm.ie. **All past episodes can be listened to here.**

SPOTSOLAS: SMASHING TIMES NEWS

The Art of Trees by Mary Moynihan



Image: (L-R) Carmen Ortiz Victorino, Fiona Bawn-Thompson, and Carla Ryan performing The Art of Trees in Weseler Werft, Frankfurt

From 15–19 October 2025, *The Art of Trees* by Mary Moynihan will be performed both indoors – in Smashing Times Arts and Human Rights Centre, 30 Sandycove Road – and outdoors in The Pearse Museum, St Enda's Park. *The Art of Trees* is an immersive performance, blending theatre, poetry, and movement to celebrate the beauty of trees and forests, the importance of biodiversity, and our connections to nature. It beautifully intertwines performance art with environmental themes and Celtic traditions. *The Art of Trees* invites us to walk in nature; to leave behind a world filled with straight lines, computer screens, concrete blocks, and clock time; to explore why tree cover in Ireland has

fallen so low; and to reflect on the role trees play in our ecosystem. *The Art of Trees* was brought to audiences across Europe as part of an international tour to Athens, Greece on 18–22 June, and Frankfurt, Germany on 30 July–3 August. It will also be performed in Seville, Spain, on 8–12 October 2025. Now, it returns to the 2025 festival due to popular demand.

Outdoor Venue and Times: The Pearse Museum, St Enda's Park, Grange Road, Rathfarnham, Dublin 16, D16 Y7Y5. Wednesday, 15 October 2025, 10am and 12pm; Thursday, 16 October 2025, 10am and 12pm; Friday, 17 October 2025, 10am and 12pm; Saturday, 18 October 1pm.

Price: €15/10

Indoor Venue and Times: Smashing Times Arts and Human Rights Centre, 30 Sandycove Road, Dublin, A96V9P1. Saturday, 18 October 2025, 7.30pm; Sunday, 19 October 2025, 1pm.

Price: €15/10

Booking will be available at this link in due course.

SPOTSOLAS: SMASHING TIMES NEWS

Smashing Times Arts and Human Rights Radio Show

Smashing Times Arts and Human Rights Radio Show, 3 and 10 September 2025

The Smashing Times Arts and Human Rights Radio Show broadcast on Wednesday, 3 September (repeated on Wednesday, 10 September from 6–7pm and available as a podcast), is hosted by Mary Moynihan and Freda Manweiler. They discuss the opening of the new Smashing Times International Centre for the Arts and Equality at 30 Sandycove Road, Dublin, A96V9P1. An opening reception, public launch, and artist talk takes place on Friday, 5 September 2025 from 7–9pm, which also sees the launch of the multidisciplinary exhibition *Landscapes of the Soul: Part One*. The show's featured interview is with Jessica Rodrigues, a multidisciplinary artist exploring dreamscapes, inner worlds, and symbolic imagery through fine art and custom tattoos. Jessica's work was Featured in the ***Edition Three of Tintreach: The Smashing Times Arts and Literary Journal***, alongside Shreya Gupta, Noah Sex, and Rowan Tate, who are all Voices of Peace artists at our Irish Arts and Human Rights Festival next month. **All past episodes can be listened to [here](#).**

Deichniúr Thar Barr

10 WE ADMIRE



Alaa Satir

Khartoum-born and now London-based, Alaa Satir (born 1990) gained recognition during the Sudanese uprising for her powerful street murals celebrating women's leadership and revolutionary spirit. With a background in architecture, Satir's crisp, vibrant visuals transform public walls as stages for protest, feminism, and visibility. In 2018, she painted, 'Hey ladies, stand your ground – this is a woman's revolution' across Khartoum, urging viewers to reclaim the traditionally male-dominated civic space and demand equal rights. Now collaborating with Cartooning for Peace, her work continues to comment on gender-based violence and expression in Sudan. Satir combines

Art has long served as a mirror to power, a witness to suffering, and a call to action. In times when rights are trampled and truths are buried, artists become defenders in addition to creators. This month, we honour ten artists who speak up when silence is demanded, who refuse the comforts of neutrality, and who risk their safety to stand beside the marginalised. Some craft resistance from exile. Others shape it in their homelands, on streets and stages, in courts and classrooms. They wield brushes, beats, and broken glass; they use memory, myth, and testimony. Their art does not ask for permission. In their hands, creation becomes a form of resistance, a method of survival, and a declaration that human rights are sacred. In keeping with our theme of Human Rights Defenders, we have also profiled two human rights defenders.

artistic skill with activism, using murals and cartoons to bring global attention to human rights struggles in her homeland. Her bold lines and iconic figures have since become emblematic of youth-led dissent in Sudan. Through international exhibits and social media, she leverages visual storytelling to unmute voices that have long been marginalised.



Leilah Babirye

Leilah Babirye (born 1985) is a Ugandan sculptor whose art and identity are acts of defiance. Outed in Uganda for her lesbian identity, a criminalised truth in her homeland, she fled to Brooklyn, where she creates mythic wooden sculptures, ceramics, and masks rooted in African heritage and queer identity. Her monumental sculptures embody spiritual and communal resilience, reclaiming ancestral forms and challenging traditional representation. She often sources discarded wood to physically embody survival in her materials. Through workshops and talks, she nurtures queer visibility and awareness, extending her sculptural activism beyond gallery walls. Exhibited at Socrates Sculpture Park and London's Stephen Friedman Gallery, Babirye's work charges public space with queer narratives and

opposes the erasure of LGBTQ+ voices. Each piece is a ritual of defiance acting as claims to memory, belonging, and identity in societies that criminalise her existence. Babirye refuses invisibility, demanding that queer African art be seen and celebrated on its own terms.



Malina Suliman

Afghan street artist, sculptor, and painter Malina Suliman (born 1990) confronts patriarchy, war, and religious oppression head-on. Her haunting imagery, like skeletons in burqas, speaks of vulnerability and defiance under the Taliban-era crackdown. Threatened with violence and forced confinement by family, Suliman turned repression into creative fuel, transforming city walls into bold declarations of bodily autonomy. Working across metal, canvas, and public murals, she blends visual poetry with political critique. Beyond painting, she leads workshops empowering

young women to use art as resistance. Her sculptural crosses of steel and fabric symbolise both mourning and resilience. Suliman explicitly challenges religious structures of control, urging the world to question normalised violence and submission. She continues to exhibit internationally, refusing to allow threats to mute her urgent creative voice, which is a testament to art's capacity to resist authoritarianism.



Sheida Soleimani

Iranian-American collage and tableau artist Sheida Soleimani (born 1990) creates multimedia scenes to excavate human rights violations in Iran: forced conversions, political disappearances, and state oppression. Her evocative sculptural installations blend doll-like figures, staged photography, and archival artifacts to confront Western stereotypes and subjugation narratives. Raised by parents who fled post-revolution Iran, her art unmaskes global power imbalances and media complici-

ty. Each layered scene invites viewers to witness and question injustice. Her works often incorporate found objects to highlight the systemic machinery of repression. She has also published essays and taken part in symposia on art as dissent, mentoring emerging artists in activist storytelling. Now a professor and exhibiting artist, Soleimani balances emotional gravity with aesthetic sophistication, keeping silence at bay through visual storytelling and courageous truth-telling.



Stephen Bowen

Stephen Bowen is a passionate human rights expert and social justice advocate. He has been the Executive Director of Amnesty International Ireland since 2023. A barrister specialising in international human rights law and an academic with over 30 years' experience, he has served as the Chief of Staff and Legal Adviser at the UN Special Coordinator for Sarajevo, and as Chief Human Rights Officer to the UN Mission in Bosnia and Herzegovina (UNMIBH) during the conflict in the former Yugo

-slavia. Stephen has spent time with Amnesty International UK as Campaigns Director and as Director for External Affairs with Scope, one of the UK's leading disability equality charities. He was also Legal Adviser to the Palestinian Centre for Human Rights in the Gaza Strip and is a former trustee of Manchester Pride. He is a committed champion of the vulnerable and the oppressed, leading the Irish branch of Amnesty International in the fight to uphold human rights worldwide.



Ruth Ewan

Ruth Ewan (born 1980) is a Scottish conceptual artist whose participatory works restage forgotten protest traditions to spark civic imagination. In *A Revolutionary Advent Calendar*, installations in Glasgow and Warsaw recall the rhythms of dissent. Her projects often encourage audience participation with singing, marching, and reading together. Her walking performances create temporary

public assemblies that invite reflection on democracy in crisis. Ewan also curates community workshops connecting ecological and social justice through collective memory. She revives protest rituals as communal acts of agency, bridging past and present. With work featured at Art on the Underground in London and MoMA-inspired Poland shows, she demonstrates how art can build collective identity and civic literacy.



Ashmina Ranjit

The work of Nepalese multimedia artist and activist Ashmina Ranjit (born 1966) focuses on gender justice and social equity. Working with unconventional materials like hair, fabric, and blood, she creates deeply-felt installations and performances that break taboos, expose caste and class violence, and render female body politics visible. As a pioneer of feminist art in Nepal, Ranjit uses public rituals and sound art to

protest war, domestic violence, and environmental degradation. She also directs collaborative projects like 52 Artists 52 Actions, bridging art with grassroots advocacy while centring voices often erased by mainstream narratives and fostering community healing. Her work is simultaneously intimate and political, weaving personal memory with collective trauma. In societies that often silence women, her art speaks out and is a call for bodily autonomy, structural change, and healing through creativity.



Mary Lawlor

Mary Lawlor is an Irish human rights advocate. She is the former Executive Director of Front Line Defenders, an organisation she established in 2001 to meet the immediate security and protection needs of human rights defenders at risk around the world. Mary has been a leading figure in developing rapid response mechan-

isms and institutional responses for human rights defenders. Prior to Front Line Defenders, Mary was Director of the Irish Section of Amnesty International from 1988 to 2000. Mary has received many awards, including the French Legion of Honour in 2014. She is an Adjunct Professor of Business and Human Rights in the School of Business of Trinity College Dublin. Mary was named the United Nations Special Rapporteur on the situation of human rights defenders in March 2020. She was one of the many UN experts who spoke out against the sale of arms to Israel in June 2024 as a result of the conflict in Gaza. She remains one of Ireland's most diligent champions of human rights.



Lucia Ixchíu

Guatemalan-K'iche artist, journalist, and community organiser Lucia Ixchíu (born

1990) channels Indigenous memory into anti-colonial art. In 2012, she co-founded the Festivales Solidarios collective to defend land rights through storytelling, performance, and music. Having survived paramilitary violence, detention, and exile, her work merges multimedia interventions with grassroots communication, resisting state erasure and systemic violence. Ixchiú refuses self-censorship and uses film, song, and spoken word to amplify Indigenous rights, environmental justice, and cultural survival. She won the Human Rights Tulip Award in 2023 for bringing global attention to Indigenous resistance. Her traveling installations create participatory spaces where communities can narrate and reclaim their own histories. She is a testament to art's capacity for resistance, resilience, and reclaiming truth.

whose work confronts political and social injustice through the framework of memory and silence. Her photographic series *Erased Slogans* comprises over 100 photographs documenting mass protests against the Marcos regime, digitally edited by the artist to evoke the censorship imposed under martial law in 1972. The blank placards offer a silence that provokes reflection and urges viewers to confront who isn't allowed to speak and why. In dialogue with her collective *Southern Tagalog Exposure*, she connects archival research with live performance and video documentaries, keeping the spirits of disappeared activists alive. Dalena's work bridges the past and present, exposing contemporary authoritarian tendencies in Southeast Asia. Through gallery shows, public screenings, and educational outreach, she challenges us to rethink erasure.

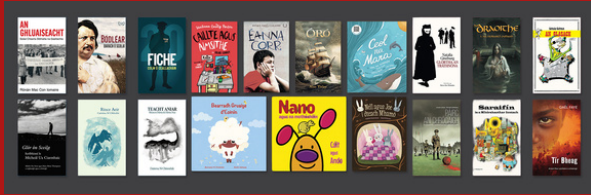


Kiri Dalena

Kiri Dalena (born 1975) is a Philippines-based visual artist and filmmaker

Nuacht Ón nGréasán

NEWS FROM THE NETWORK



Tuairisc.ie: 19 Leabhar Ainmnithe do Ghradam Leabhair Ghaeilge na Bliana

Tuairisc.ie: 19 Books Nominated for Irish Language Book of the Year Awards

Naoi leabhar déag san iomlán atá ainmnithe ar ghearrliostaí na ngradam do thithe foilsitheoireachta na Gaeilge. Gabhann duaischiste €17,000 leis na trí ghradam. Sé leabhar atá ar ghearrliosta Ghradam Uí Shúilleabháin, an gradam foilsitheoireachta do Leabhar na Bliana don Léitheoir Fásta, ar fiú €5,000 é d'fhoilsitheoir an tsaothair bhuacaigh agus €2,500 d'údar an leabhair féin. **Léigh an t-alt iomlán i dTuairisc.ie anseo.**

A total of 19 books have been shortlisted for the Irish Language Book of the Year awards. The three awards carry a prize fund of €17,000. Six books are shortlisted for Gradam Uí Shúilleabháin, the publishing award for Book of the Year for the Adult Reader, which is worth €5,000 to the publisher of the winning work and €2,500 to the author of the book itself. **Read the full article (through Irish) in Tuairisc.ie here.**



Tuairisc.ie: Ómós Léirithe do Derry O'Sullivan

Tuairisc.ie: Tributes Paid to Derry O'Sullivan

Cailleadh an file iomráiteach Derry O'Sullivan i bPáras an mhí seo caite, áit ina raibh sé ina chónaí ar feadh níos mó ná 50 bliain. Bhí sé 81 bliain d'aois. Ba é *Cá bhfuil do lúdás?*, a foilsíodh in 1987, an chéad chnuasach filíochta ag O'Sullivan. Bhuaigh an cnuasach ceithre dhuais Oireachtais agus Duais Chuimhneacháin Sheáin Uí Ríordáin. I measc na ndánta sa mbailiúchán sin tá 'Marbhghin 1943: Glaoch ar Liombó', ceann de na dánta is cáiliúla a tháinig óna pheann. **Léigh an t-alt iomlán i dTuairisc.ie anseo.**

The renowned poet Derry O'Sullivan died last month in Paris, where he had lived for more than 50 years. He was 81 years old. *Cá bháil do lúdás?*, published in 1987, was O'Sullivan's first collection of poetry. The collection won four Oireachtas awards and Duais Chuimhneacháin Sheáin Uí Ríordáin. Among the poems in that collection is 'Stillborn 1943: Calling Limbo' **(the English translation of which can be read here)**, one of his most famous poems. **Read the full article (through Irish) in dTuairisc.ie here.**

Nuacht Ón nGréasán

NEWS FROM THE NETWORK



Voices of Change(Makers) Project Underway

The Voices of Change(makers) Erasmus+ project (led by IFESCOOP) is now underway, following a productive kick-off meeting last month. The project is a collaboration between youth organisations in Spain, Croatia, and Ireland, and aims to support young people, especially those from marginalised communities, to tell their own stories and raise their voices on the issues that matter to them through participatory video (PV). Participatory video (PV) is a creative and collaborative approach to storytelling that puts the camera and the narrative into the hands of young people themselves. It's a way to raise voices that are too often unheard, and to promote understanding between youth and those in positions of influence. [**Click here to learn more.**](#)



Crooked House Theatre Company: Kildare Youth Theatre

Crooked House Theatre Company will recommence its Kildare Youth Theatre project on Monday, 8 September. From youth theatre programmes (Oberon, Touchstone, Caliban, and Ariel) to community groups (Newbridge Women's Shed Drama Group, EPIPA) and creative opportunities for older adults (House Lights Workshop), this season offers something for everyone. All workshops will take place at Unit 5, George's Street, Newbridge, County Kildare, W12 XH73, unless otherwise stated. New and returning participants are welcome to join the activities in the months ahead. [**Click here to learn more.**](#)

Nuacht Ón nGréasán

NEWS FROM THE NETWORK



Public Consultation on Future of Basic Income for the Arts

Back on 12 August, the Minister for Culture, Communications and Sport, Patrick O'Donovan, launched a nationwide public consultation on the future of Basic Income for the Arts, a pilot research programme which has been running since August 2022. 2,000 artists are in receipt of €325 per week in order to support their creative practice. The primary objective of the scheme is to help artists deal with precarious incomes and to prevent talent from leaving the sector for economic reasons. As the pilot comes to an end in February 2026, the public is invited to share their views on the future of the policy. The consultation invites feedback from the public, stakeholders, and advocacy groups. Anyone is welcome to contribute, although the public consultation closes tomorrow, Friday, 5 September 2025. **[Click here to contribute.](#)**



Visual Artists Ireland: Get Together 2025

Visual Artists Ireland will be holding their annual Get Together event in TU Dublin, Grangegorman Campus on Monday, 8 September 2025 from 9:30am–6pm. The theme for this year's event is Creativity, Sustainability and Climate Action in the Visual Arts. The aims of Get Together 2025 are that attendees and speakers leave feeling more connected and supportive of each other, having developed creative connections and observed how others perceive their work in relation to themes of sustainability. The keynote address, titled 'Topologies of Air', will be delivered by Danish-Scottish artist Shona Illingworth, whose work examines the impact of accelerating military, industrial, and environmental transformations of airspace and outer space. **[Click here to learn more.](#)**

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES



Arts Council of Ireland: Arts Centre Funding

Deadline: 5:30pm Thursday, 11 September 2025

The purpose of Arts Centre Funding is to invest in and support the infrastructure of arts centres required to sustain and develop the arts in Ireland. Arts centres are defined as full-time, public-facing, professionally managed, building-based arts organisations. They support the creation, presentation, and mediation of the arts across a range of artforms and arts practices. They support professional, collaborative, voluntary, and amateur arts practice. Recipients of Arts Centre Funding play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy. **[Apply via our Grants and Opportunities page.](#)**



Arts Council of Ireland: Visual Artists Workspace Scheme

Deadline: 5:30pm Thursday, 11 September 2025

The objective of the Visual Artists Workspace Scheme is to support artists' workspaces throughout the country to provide the best possible working environment for visual artists. Where feasible, it also aims to provide a level of subsidy for the artists working in these spaces. Workspaces that can accommodate at least four professional artists working on-site at the same time can apply. We give priority to proposals that demonstrate a unique need for the workspace and the form of support that you provide in your local area. The priorities of this scheme align with the priorities of the Arts Council's ten-year strategy. **[Apply via our Grants and Opportunities page.](#)**

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES



2025 ESF+ Open Call

Deadline: 12pm Thursday, 11 September 2025

The 2025 ESF+ Open Call is aimed at legally resident migrants who are experiencing barriers to participation and employment because of language difficulties, lack of training, or social exclusion. The activity proposes to increase the levels of employability of the participants. The specific categories of persons targeted by this activity are as follows: EEA Nationals who are resident in Ireland; Third-Country Nationals (TCN) with permission to enter employment in Ireland, including refugees fleeing the war in Ukraine. 'Third-country national' means any person who is not a citizen of the European Union. **[Apply via our Grants and Opportunities page.](#)**



Druid: Chief Executive Officer

Deadline: 5.30pm Friday, 12 September 2025

Reporting to the Board, the CEO will strategically and operationally lead the organisation to realise Druid's vision of Irish performance for the world. Operating from Druid's office in Galway, they will work in partnership with the Artistic Director to ensure the successful execution of Druid's artistic vision. The successful candidate will have a record of achievement in leading in the cultural sector, proven strategic and business planning skills, strong financial and business acumen, creative flair, and excellent communication skills. They will have experience with leading team and partnership projects, managing significant budgets, and balancing creative risk with sound financial management. **[Apply via our Grants and Opportunities page.](#)**

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES



NEMO: Northern European Mobility Opportunity

Deadline: 11pm Monday, 15 September 2025

Northern European Mobility Opportunity (NEMO) is a pilot programme for mobility and artistic exchange, supported by the Nordic Culture Fund and the arts funding agencies of Ireland, England, Northern Ireland, Scotland, and Wales. The programme aims to foster international collaboration, strengthen artistic networks across the region, and support more artists and arts professionals in engaging with international partners. The call focuses on individual artists and arts practitioners in the early stages of their careers, reflecting a shared recognition among the partners that this group has a particular need for additional support and opportunities in the current climate. **[Apply via our Grants and Opportunities page.](#)**



Benefact Group: Movement for Good Awards

Deadline: Monday, 22 September 2025

The Benefact Group does financial services differently – we give all available profits to charity and good causes. The Movement for Good Awards is our annual programme of giving that anyone can get involved in; again, this year we'll be donating over £1 million to charities and good causes. You can nominate a charity for €1,000. You can nominate a registered charity, not-for-profit organisation, or community interest company in the UK, Republic of Ireland, Channel Islands, or Isle of Man. There are six £1,000 draws in 2025. **[Apply via our Grants and Opportunities page.](#)**

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES



Cruinniú na nÓg Commission 2026

Deadline: 2pm Wednesday, 24 September 2025

Cruinniú na nÓg is the National Day of Creativity for children and young people in Ireland, developed by Creative Ireland. To celebrate Cruinniú na nÓg 2026, Dún Laoghaire-Rathdown County Council has partnered with Kilcross Youth Club and Dún Laoghaire-Rathdown Children and Young People's Services Committee to offer an artist(s) a commission to create new work for Cruinniú na nÓg 2026. This commission is to support the development of new creative experiences for children. This could be a co-created performance with the children, or it could be working towards a local celebratory event. **Apply via our Grants and Opportunities page.**



Arts Council of Ireland: Artist in the Community Scheme

Deadline: 5pm Monday, 29 September 2025

The Arts Council of Ireland's Artist in the Community (AIC) Scheme, managed by Create, offers awards to enable artists and communities of place and/or interest to work together on projects. The AIC Scheme also offers an annual bursary, as well as residencies and a summer school. The AIC scheme is open to artists from any of the following artform disciplines: architecture, circus, street art and spectacle, dance, film, literature (Irish and English language), music, opera, theatre, visual arts, and traditional arts. **Apply via our Grants and Opportunities page.**

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES



Patagonia Environmental Grants

Deadline: Tuesday, 30 September 2025

Patagonia supports environmental organisations with bold, direct-action agendas and a commitment to long-term change. We support innovative work that addresses the root causes of the environmental crisis, and seeks to protect both the environment and affected communities. We focus on places where we've built connections through outdoor recreation and through our network of retail stores, nationally and internationally. We believe local battles to protect a specific stand of forest, a stretch of river, an indigenous wild species, or a community from a polluting refinery all build public support and confront larger, more complex issues like climate change, biodiversity loss, and environmental justice. **[Apply via our Grants and Opportunities page.](#)**



EYF Grants: Annual Work Plan Grant

Deadline: 11pm Wednesday, 1 October 2025

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding, and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance, and solidarity. The maximum grant amount awarded is €60,000. Non-governmental youth organisations must be registered before being able to submit an application. **[Apply via our Grants and Opportunities page.](#)**

*This is only a selection of our listed grants and opportunities. For more, **[please visit our Grants and Opportunities page here.](#)***

Sin an méid. Thank you for reading. The next edition of the Smashing Times Newsletter, which comes out on **Thursday, 2 October**, shares its theme with our annual, international Irish Arts and Human Rights Festival. That theme is **In Solidarity: An International Celebration of Arts and Human Rights**. This will also be the theme for the next edition of *Tintreach: The Smashing Times Arts and Literary Journal*, which will be published on **Thursday, 9 October** and composed entirely of artists involved in the festival.

Beir bua agus beannacht,

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