



SMASHINGTIMES
INTERNATIONAL CENTRE FOR
THE ARTS & EQUALITY

fi FRONT LINE
DEFENDERS

Irish Arts and Human Rights FESTIVAL

IN PARTNERSHIP WITH



trócaire



Friday 10 to Sunday 19 October 2025

In Solidarity: An International Celebration of Arts & Human Rights

FESTIVAL WEBSITE & BOOKINGS [SMASHINGTIMES.IE](https://smashingtimes.ie)



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“In a world where human rights continue to be under attack, Dublin Arts and Human Rights Festival sets out to celebrate the people who have stood up for them around the world and throughout history and highlight the role artists can play in promoting a more just society.”

– Kevin Courtney, Irish Times

Smashing Times International Centre for the Arts and Equality, Front Line Defenders and a range of partners, present the seventh annual, international Irish Arts and Human Rights Festival running for ten days from the 10 to 19 October 2025. The festival features exciting and innovative events that promote equality, human rights and diversity through the arts, taking place in a range of counties across the island of Ireland.

The 2025 festival comprises over sixty events including five multidisciplinary exhibitions with 198 days of viewing; twelve live theatre shows with 30 performances; one installation; seven children and youth workshops; three launches with artist talks; two music shows; three film screenings; six artist-curator-guest speaker panel talks and discussions; one major international environment eco-conference; two walking tours; two radio shows with Dublin South FM; one unveiling and one online interview. The aim of the festival is to showcase and highlight the extraordinary work of human rights defenders in Ireland and around the world, past and present, and the role of the arts and artists in promoting human rights today. The artistic curator for the festival is Mary Moynihan, Artistic Director, Smashing Times and the human rights curator is Laura O’Leary, International Events and Promotions Coordinator, Front Line Defenders.

Flagship events include *From the Forest to the Ocean*, a major multidisciplinary exhibition by artists Mary Moynihan and Hina Khan, 16 September to 2 November, 2025, at Rathfarnham Castle; a world premiere of *Memorial Monologues: The Path of Memory Part 2* by Mary Moynihan on site at The Iveagh Gardens, Dublin, in partnership with Front Line Defenders, and a range of events taking place at the new Smashing Times centre, 30 Sandycove Road, Dublin, A96V9P1, the first Arts and Human Rights centre in Ireland.

Join us for a range of events presented by Front Line Defenders including the Human Rights Open Mic Night at the Button Factory; the Mother City Film Screening and Discussion on land and housing in Dublin and Cape Town at the Pearse Centre and *From Mexico to Ireland*; a discussion on corporate responsibility & Human Rights featuring a live panel discussion with woman Human Right Defender Grecia Rodríguez Navarro, from the Zacatecas Mining Conflict Observatory, Mexico who shares her testimony of resistance and resilience from the front lines. Also at the Pearse Centre is a live interview presented by Front Line Defenders with Lana Estemirova who talks about her book ‘Please Live: The Chechen Wars, My Mother and Me’ and the story of her mother, Natalya Estemirova, murdered in Chechnya in 2009 for her human rights work. Lana Estemirova is a presenter of the *Trouble with the Truth* podcast, and works for the Justice for Journalists Foundation.

The festival is a hybrid programme delivered over 10 days with a number of events running before and after the festival from August to December 2025, reaching audiences locally, nationally, and internationally. The festival hosts an exciting blend of events happening in-person and online, featuring Irish and international artists and guest speakers. There is something for everyone interested in the arts for equality, human rights, and diversity.



Smashing Times International Centre for the Arts and Equality, Visual Art Gallery and Centre for the Arts and Human Rights

30 Sandycove Road, Dublin A96V9P1

LANDSCAPES OF THE SOUL MULTIDISCIPLINARY EXHIBITION WITH ARTIST MARY MOYNIHAN

FRIDAY 5 SEPTEMBER - SUNDAY 5
OCTOBER 2025, WEDNESDAY TO
SUNDAY 1-6PM DAILY. ADMISSION FREE.

NO BOOKING REQUIRED.



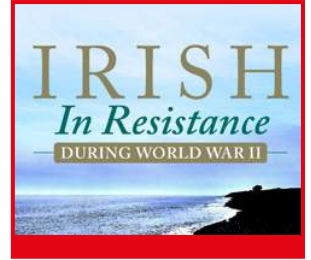
📍 **Smashing Times Visual Art Gallery, 30 Sandycove Road, Dublin
A96V9P1**

Landscapes of the Soul is a stunning multi-disciplinary exhibition by artist Mary Moynihan featuring beautiful visual art, photography, poetry and film mapping physical landscapes of nature to landscapes of the soul, reflecting on ways to hold on to the courage to be who we truly are and to let ourselves shine. The exhibition runs from Friday 5 September to Sunday 5 October 2025, Wednesday to Sunday 1-6pm daily. Landscapes of the Soul is the inaugural exhibition for the new Smashing Times International Centre for the Arts and Equality at 30 Sandycove Road, Dublin, A96V9P1.

IRISH IN RESISTANCE DURING WORLD WAR II MULTIDISCIPLINARY INSTALLATION

RUNS FRIDAY 10 OCTOBER TO SUNDAY
30 NOVEMBER 2025, WEDNESDAY TO
SUNDAY 1-6PM DAILY. ADMISSION FREE.

NO BOOKING REQUIRED.



📍 **Smashing Times Visual Art Gallery, 30 Sandycove Road, Sandycove,
Dublin, A39V9P1**

Irish in Resistance during World War II is a multidisciplinary installation featuring visual art, photography, film, poetry, and storytelling. The installation reflects on stories of Irish people in resistance during the Holocaust and World War II who stood up against fascism and totalitarianism, and spoke out for the rights of others. The installation features original artworks by Hina Khan, visual artist; Amna Walayat, visual artist; Féilim James, writer and poet; and Mary Moynihan, writer, poet, creator of art and photograph, created in response to stories of people who stood up for the rights of others. Alongside these artworks we have original artworks by Noah Sex, visual artist, and Jessica Rodrigues, visual artist, whose work highlights themes of peace, equality or human rights through powerful artistic expression, sparking dialogue and new visions for the future.

OPENING RECEPTION, LAUNCH AND PERFORMANCE, SEVENTH ANNUAL INTERNATIONAL IRISH ARTS AND HUMAN RIGHTS FESTIVAL

FRIDAY 10 OCTOBER 2025, 6.30-9PM.
FREE ADMISSION. BOOK ONLINE OR
TICKETS AT DOOR. [BOOK HERE](#)



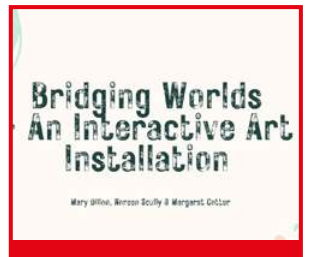
📍 **Smashing Times Visual Art Gallery and Centre for the Arts and Human
Rights, 30 Sandycove Road, Dublin A96V9P1**

Smashing Times International Centre for the Arts and Equality, Front Line Defenders and partners are delighted to invite you to the opening reception and launch of the seventh annual International Irish Arts and Human Rights Festival on Friday 10 October, 6.30 to 9pm, at 30 Sandycove Road, Dublin A96V9P1. The evening features guest speakers Mary Moynihan, Writer, Poet and Creator of Art and Photography; Alan Glasgow, Executive Director, Front Line Defenders; and Barry Ward TD Dunlaoghaire-Rathdown. Enjoy artist talks, the launch of the Irish in Resistance during World War II multidisciplinary exhibition, and a live performance of Memorial Monologues: The Path of Memory Part II by Mary Moynihan, followed by chat and refreshments.

BRIDGING WORLDS – LIVE INTERACTIVE ART INSTALLATION

SATURDAY, 11 OCTOBER, 10AM-
12.30PM. ADMISSION FREE.

NO BOOKING NECESSARY.

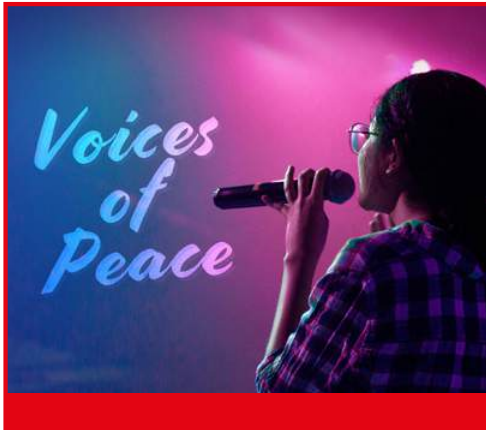


📍 **Smashing Times Centre for
the Arts and Human Rights, 30
Sandycove Road, Dublin A96V9P1**

Bridging Worlds is a live interactive art installation that invites participants to perform in a piece of self-reflective theatre, imagining what it might feel like to suddenly flee their home due to a threat to their safety. Presented by Mary Dillon, Humanitarian, Applied Ethnomusicologist and Art Activist and Berta Quiñonero, Social Justice Advocate.



Irish Arts and Human Rights FESTIVAL



VOICES OF PEACE ARTISTS — SMASHING TIMES INTERNATIONAL CENTRE FOR THE ARTS AND EQUALITY PRESENT AN EVENING OF ARTIST TALKS, POETRY AND SHORT STORY READINGS AND A DISPLAY OF ARTWORKS

SATURDAY 11 OCTOBER, 7.30PM. TICKETS €15/10. BOOK ONLINE OR TICKETS AT DOOR. [BOOK HERE](#)

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Sandycove, Dublin, A39V9P1**

Join us for Voices of Peace - an evening of artist talks, poetry and short story readings, and a display of artworks. The evening features presentations by Voices of Peace Artists as they reflect on their creative journeys, the inspirations behind their work, and the theme of Voices of Peace, exploring the role of the arts in promoting equality, human rights, and diversity worldwide. The evening is facilitated by producer Ciara Hayes and writer and poet Mary Moynihan who presents on her work with a poetry reading and talk about the origins of the Voices of Peace programme. Four Voices of Peace Artists were selected through an open call to have their work featured in the July edition of Tintreach: The Smashing Times Arts and Literary Journal and to become Voices of Peace Artists at the annual international Irish Arts and Human Rights Festival 2025. The Voices of Peace Artists are Shreya Gupta, a poet, short story writer, and neurodivergent

woman; Jessica Rodrigues, a multidisciplinary artist; Rowan Tate, a poet and essayist and Noah Sex, a visual artist. A final poetry presentation on the evening is by Féilim James, writer and poet and editor of Tintreach: The Smashing Times Arts and Literary Journal. Voices of Peace Artists are creators whose work highlights or touches on themes of peace, equality or human rights through powerful artistic expression, sparking dialogue and new visions for the future.

EXPLORING CULTURAL RESISTANCE THROUGH THEATRE: A COLLABORATION BETWEEN GOAL NEXTGEN & THE FRIENDS OF THE FREEDOM THEATRE YOUTH PROGRAMME, JENIN, PALESTINE



SUNDAY 12 OCTOBER, 6 PM. FREE ADMISSION. BOOK ONLINE OR TICKETS AT DOOR [BOOK HERE](#)

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Sandycove, Dublin A96V9P**

GOAL NextGen is proud to partner with Friends of The Freedom Theatre, Ireland and the Freedom Theatre Youth Programme in Jenin, Palestine, to present a thought-provoking theatre and spoken-word performance reflecting on human experiences in the face of systemic injustice. The Freedom Theatre is a theatre production company based in Jenin Refugee Camp, Palestine. Known for its bold and thought-provoking productions, The Freedom Theatre uses performance to reflect, challenge, and comment on the realities of contemporary society. The team includes Sorcha Fox, spoken word writer and actor; Gráinnemir Amir Abualrob, actor, trainer and facilitator; Ranin Odeh, director of the Youth Programme at The Freedom Theatre Jenin; Marcela Parducci, producer; Victoria Walshe, Global Citizenship Manager at GOAL Global; Sarah Carr, Youth and Public Engagement Coordinator within GOAL Global's Global Citizenship department and Jeanne Hurteloup, Global Citizenship Officer at GOAL Global.

25 GLASSES OF WINE AND NOT ONLY ONE - WOMEN'S VOICES FROM EUROPE. TWO INTERNATIONAL LIVE PERFORMANCES FROM SERBIA AND THE NETHERLANDS



TUESDAY 14 OCTOBER 2025, 7-9PM. FREE ADMISSION. BOOK ONLINE OR TICKETS AT DOOR [BOOK HERE](#)

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Dublin A96V9P1**

Enjoy '25 GLASSES OF WINE' a live lecture-performance written and performed by Dijana Milošević from Dah Theatre, Belgrade, Serbia, based on autobiographical texts in which Dijana discusses the trials and adventures of a theatre troupe working in the historical-political context of 'a country which no longer exists.' The theatre troupe itself reflects the history of Serbia, as well as the global moment in which we live. This is followed by 'Not Only One' a stunning solo performance by Nivin Baranbo from ZID Theatre, Amsterdam, The Netherlands, revealing a powerful, personal journey of growing up and working as a journalist in Syria, a country which she was forced to leave. "Not Only One" is about breaking taboos, questioning women's rights, and making personal choices. Baranbo employs a colorful performance style that blends text, dance, and beautiful imagery in an act of solidarity with all women, wherever they may be.

IRISH IN RESISTANCE DURING WORLD WAR II – EVENING OF STORYTELLING, POETRY AND CHAT



MONDAY 13 OCTOBER, 7-9PM. TICKETS €15/10. BOOK ONLINE OR TICKETS AT DOOR [BOOK HERE](#)

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Sandycove, Dublin, A39V9P1**

We are delighted to present an Irish in Resistance during World War II event featuring artist talks, storytelling, poetry readings and chat. Join us as we explore the stories that feature in the Irish in Resistance During World War II exhibition - stories of Irish people in resistance during the Holocaust and World War II who stood up against fascism and totalitarianism, and spoke out for the rights of others. Artists and guest speakers come together to present on themes of peace, remembrance, equality and human rights, exploring how stories can inspire artistic creation and resonate in today's climate of war and genocide and a search for peace. Speakers include Mary Moynihan, Féilim James, writer, Amna Walayat, visual artist.

QUEEN DRAGON LIVE PERFORMANCE

WEDNESDAY 15 OCTOBER, 7PM. TICKETS: €20/10. BOOK ONLINE OR TICKETS AT DOOR [BOOK HERE](#)

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Sandycove, Dublin A96V9P1**



Queen Dragon is gig theatre by multidisciplinary artist Deirdre Murphy - song, movement, spoken word, and monologue based on a vision of matriotism, of devotion to the motherland, and to making it all feel wildly sexy. Deirdre Murphy is Queen Dragon, creator of gig theatre, creator of Capitalism: The Musical. Queen Dragon lands you somewhere between performance and ceremony. She will create a journey and cast a spell with every song, different flavours of spells through the night, as though you were in the theatre, the witching camp, the cave. The rave. Another way of feeling, another way of being – tapped in, witnessed, personal, psychedelic. Wild.

Irish Arts and Human Rights FESTIVAL

**SEO CHUGAINN NA MNÁ –
LIVE STAGE PERFORMANCES
IN IRISH OF THE WOMAN IS
PRESENT: WOMEN'S STORIES
OF WORLD WAR II TRANSLATED
BY ÁINE NÍ GHLINN**

THURSDAY 16 OCTOBER, 7PM.

[BOOK HERE](#)

FRIDAY 17 OCTOBER, 7PM. [BOOK HERE](#)

TICKETS €15/10. BOOK ONLINE OR TICKETS AT DOOR

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Sandycove, Dublin A96V9P1**

Smashing Times International Centre for the Arts and Equality are delighted to commission award-winning writer Áine Ní Ghlinn to translate into Irish the original highly successful stage script *The Woman is Present: Women's Stories of World War II*. The Irish language translation includes new poetry in Irish by writer Áine Ní Ghlinn and a translation of *At Summer's End* by Féilim James. *Seo Chugainn na Mná* is a creative reimagining of moments from the lives of women during WWII recalling stories of bravery, sacrifice and love amidst the horror of war, as women stood up against fascism and totalitarianism and refused to accept oppression.



**THE JOURNEY – LIVE
PERFORMANCE PRESENTED BY
CLONDALKIN TOWER DRAMA
GROUP**

SATURDAY 18 OCTOBER 2025, 3-4PM.

FREE ADMISSION. [BOOK HERE](#)

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Dublin A96V9P1**

The Journey is a powerful and emotionally charged play exploring themes of migration, survival, betrayal, and resilience presented by Clondalkin Tower Drama Group at the Smashing Times International Centre for the Arts and Equality at 30 Sandycove Road, Dublin on 18 October from 3 to 4pm. Through intense dialogue, raw emotion, and layered storytelling, The Journey sheds light on the lived experiences of migrants navigating uncertainty, trauma, and hope in their search for safety and belonging. Beyond the stage, The Journey serves as a powerful tool for raising public awareness about the lived realities of displaced people in Ireland. By dramatizing the emotional and systemic challenges faced by asylum seekers — from navigating the Direct Provision system (now IPAS) to enduring isolation, unstable relationships, and institutional neglect — the play bridges the gap between policy and personal experience. It puts a human face to headlines, transforming statistics into stories that resonate deeply with audiences.



**SMASHING TIMES:
ARCHITECTURE AND ACTIVISM.
A GUIDED TOUR AND PUBLIC
TALK AT THE SMASHING
TIMES CENTRE FOR THE ARTS
AND HUMAN RIGHTS AT 30
SANDYCOVE ROAD, DUBLIN**

SUNDAY 19 OCTOBER 2025, 12PM.

ADMISSION FREE. BOOK ONLINE OR TICKETS AT DOOR. [BOOK HERE](#)

📍 **Smashing Times Visual Art Gallery and Centre for the Arts and Human Rights, 30 Sandycove Road, Dublin A96V9P1**

In partnership with Open House 2025, Smashing Times offer a guided tour and talk in the new Smashing Times space titled "Architecture and Activism: What values do we embed into the spaces we leave behind?". The talk explores how we are making innovative use of an intimate space in an inclusive, accessible way and explores what future heritage looks like when it embeds a human rights approach reflecting on justice for all. Presented by Freda Manweiler.



CAS – MUSIC FESTIVAL FINALE

SUNDAY 19 OCTOBER 2025, 7-9PM.

DOORS OPEN 6.30PM. TICKETS €15/10.

BOOK ONLINE OR TICKETS AT DOOR.

[BOOK HERE](#)

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Sandycove, Dublin A96V9P1**

Join us for the grand closing celebration of the Irish Arts and Human Rights Festival with an unforgettable evening of music, conversation and refreshments. Enjoy a fantastic and vibrant evening of music with CAS – the acclaimed trio of Sebastian Luthers, Carol Scott, and Andy McMenamin. Drawing inspiration from the landscapes ranging from Connought to Auvergne, CAS weaves intricate melodies and spirited rhythms into their music, creating a unique sound with a blend of original and traditional Irish music that is both authentic and fresh. Catch CAS - Sebastian on fiddle and Carol on flute - live in studio on the Smashing Times Arts and Human Rights Radio Show (broadcast 19 & 25 February 2025) [here](#).



THE ART OF TREES BY MARY MOYNIHAN – LIVE PERFORMANCES

SATURDAY 18 OCTOBER, 7.30PM TICKETS: [BOOK HERE](#)

SUNDAY 19 OCTOBER, 2PM TICKETS: [BOOK HERE](#)

TICKETS €15/10. SHOW SUITABLE FOR AGES 5 AND UP. BOOK ONLINE OR TICKETS AT DOOR.

📍 **Smashing Times Centre for the Arts and Human Rights, 30 Sandycove Road, Dublin A96V9P1**

Following a successful international tour to Greece, Germany and Spain, The Art of Trees by Mary Moynihan returns to Sandycove for two performances only. The Art of Trees is a live multidisciplinary performance reflecting on trees and forests, the importance of biodiversity and our connections to nature, featuring theatre, poetry and movement. What Audiences Say about The Art of Trees by Mary Moynihan: "Incredible show, wonderful performers", "An immersive experience that brought the history of Ireland alive", "Wonderful performers, beautiful movement and storytelling".



FESTIVAL WEBSITE & BOOKINGS SMASHINGTIMES.IE

EVENTS AT



Rathfarnham Castle and The Pearse Museum

FROM THE FOREST TO THE OCEAN MULTIDISCIPLINARY EXHIBITION WITH ARTISTS MARY MOYNIHAN AND HINA KHAN

TUESDAY 16 SEPTEMBER TO SUNDAY 2 NOVEMBER 2025. SEPTEMBER OPEN DAILY 9.30AM – 5.30PM, THEREAFTER, WEDNESDAY – SUNDAY 10.30AM – 5PM. ADMISSION FREE. [NO BOOKING REQUIRED.](#)

📍 **Public Launch and Artist Talk, Thursday 18 September 2025, 6-8pm, Rathfarnham Castle, Dublin, D14K3T6**

From The Forest to The Ocean is a powerful, new multidisciplinary exhibition at Rathfarnham Castle, Dublin, D14K3T6, with artists Mary Moynihan and Hina Khan. The exhibition is a stunning collection of visual art, photography, poetry and film inspired by physical landscapes and the interconnectedness of life from forests to the ocean.



SMASHING TIMES CREATIVE ARTS ECO-CONFERENCE AT RATHFARNHAM CASTLE

TUESDAY 14 OCTOBER, 10AM-4PM. FREE ADMISSION. [BOOK HERE](#)

📍 **Rathfarnham Castle, Rathfarnham, Dublin D14K3T6**

Join us for the Smashing Times Creative Arts Eco-Conference, a major international gathering that unites the arts and environmental awareness. Taking place at the historic Rathfarnham Castle, Dublin, on Tuesday, 14 October 2025, from 10am to 4pm, as part of the Irish Arts and Human Rights Festival, this event explores how the performing, visual, and digital arts can inspire action and advocacy around climate change, biodiversity, and marine conservation. All are welcome. This is a unique eco-arts conference delving into the powerful role of creativity in shaping a more sustainable world, exploring connections between the arts nature, biodiversity, ocean literacy and Climate Justice - Where Art Meets Action! Guest speakers from Serbia, Greece, Norway, The Netherlands and Ireland.



THE ART OF TREES BY MARY MOYNIHAN – LIVE PERFORMANCES. BACK DUE TO POPULAR DEMAND

OUTDOOR PERFORMANCES, PROMENADE STYLE. IF THE WEATHER IS NOT SUITABLE, PERFORMANCES TAKE PLACE INDOORS. TICKETS €15/10. SHOW SUITABLE FOR ALL AGES. BOOK ONLINE OR TICKETS AT DOOR.



WEDNESDAY 15 OCTOBER, 10AM.	TICKETS: BOOK HERE
WEDNESDAY 15 OCTOBER, 12PM.	TICKETS: BOOK HERE
THURSDAY 16 OCTOBER, 10AM.	TICKETS: BOOK HERE
THURSDAY 16 OCTOBER, 12PM.	TICKETS: BOOK HERE
FRIDAY 17 OCTOBER, 10AM.	TICKETS: BOOK HERE
FRIDAY 17 OCTOBER, 12PM.	TICKETS: BOOK HERE
SATURDAY 18 OCTOBER, 1PM.	TICKETS: BOOK HERE

📍 **The Pearse Museum and St Enda's Park, Grange Road, Rathfarnham, Dublin 16, D16 Y7Y5**

The Art of Trees by Mary Moynihan is a live multidisciplinary performance reflecting on trees and forests, the importance of biodiversity and our connections to nature – featuring theatre, poetry and movement. Seven performances take place outdoors at The Pearse Museum and St Enda's Park, Grange Road, Rathfarnham, Dublin 16, D16 Y7Y5 and two performances take place indoors at the Smashing Times Arts and Human Rights Centre, 30 Sandycove Road, Sandycove, A96V9P1 on Saturday 18 October, 7.30pm and Sunday 19 October 2pm.

"An immersive experience that brought the history of Ireland alive. Wonderful performers, beautiful movement and storytelling."

EVENTS AT



The Pearse Centre

Pearse Street, Dublin

IMIGRANTE DA SILVA SANTOS – LIVE THEATRE PERFORMANCE BY REVOLUTIONARY STAGE

SUNDAY 12 OCTOBER, 4PM AND 7PM. ADMISSION FREE. BOOK ONLINE OR TICKETS AT DOOR. [BOOK HERE](#)

📍 **Pearse Centre, 27 Pearse Street, Dublin**



A live performance of a forum theatre play from Revolutionary Stage using Theatre of the Oppressed to explore the lived experiences of Brazilian migrants living in Dublin, the rise of the far Right and systemic oppression. Set during the backdrop of the Dublin riots, this devised play takes on discrimination in health, the workplace, and society at large, using Augusto Boal's forum theatre from Theatre of the Oppressed, to change the narrative and build solidarity. This play is funded through the Artist in the Community Scheme Project Realisation Award from Create on behalf of the Arts Council.

MOTHER CITY FILM SCREENING AND DISCUSSION

SATURDAY 18 OCTOBER, 12.30-6PM. BOOKING INFORMATION: ADMISSION FREE BUT LIMITED TO TWO PER PERSON. [BOOK HERE](#)

📍 **Pearse Centre, 27 Pearse Street, Dublin 2, D02 K037**



A screening of the film Mother City and panel discussion on land and housing in Dublin and Cape Town, presented by Front Line Defenders in partnership with Community Action Tenants Union. Exploring Cape Town's history with Apartheid, the story follows a social movement over a few years fighting for affordable housing to make the city more inclusive for people of colour. The event aims to spark discussion and draw parallels between housing issues and movements in Cape Town and Dublin, and more broadly, Ireland.

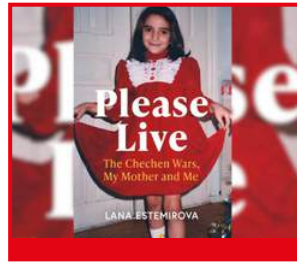
Irish Arts and Human Rights FESTIVAL

INTERVIEW WITH LANA ESTEMIROVA ON HER BOOK 'PLEASE LIVE: THE CHECHEN WARS, MY MOTHER AND ME'

SATURDAY 18 OCTOBER, 6.30-8PM.
FREE ADMISSION. [BOOK HERE](#)

📍 **Pearse Centre, 27 Pearse St,
Dublin 2, D02 K037**

A live interview presented by Front Line Defenders on the life and work of Human Rights Defenders Natalia Estemirova, featuring her daughter Lana Estemirova, presenter of the Trouble with the Truth podcast, and working for the Justice for Journalists Foundation. Lana Estemirova talks about her book 'Please Live: The Chechen Wars, My Mother and Me' and the story of her mother, Natalya Estemirova, who was a human rights defender murdered in Chechnya for her human rights work in 2009.



FROM MEXICO TO IRELAND; A DISCUSSION ON CORPORATE RESPONSIBILITY & HUMAN RIGHTS

SUNDAY 19 OCTOBER, 1.30-3PM.
FREE ADMISSION. [BOOK HERE](#)

📍 **Pearse Centre, 27 Pearse St,
Dublin 2, D02 K037**

Around the world, communities are resisting destructive extractive projects that threaten their ancestral lands, access to water, livelihoods and the planet. In this live panel discussion, the woman Human Right Defender Grecia Eugenia Rodríguez Navarro, from the Zacatecas Mining Conflict Observatory, Mexico will share her testimony of resistance and resilience from the front lines. Her story will be the starting point for a broader conversation linking local struggles in Latin America (and other regions from the global south) with the responsibility of the Global North, including Ireland and the European Union, to ensure that companies based here respect human rights and the environment abroad. Grecia Rodríguez is a human rights defender who founded the Zacatecas Mining Conflict Observatory in 2016, an organization that has become an ally in the struggle against mines and dams that threaten the lives of people in Zacatecas, Mexico.



EVENTS



Across Dublin and Ireland

MEMORIAL MONOLOGUES: THE PATH OF MEMORY PART 2 BY MARY MOYNIHAN – LIVE PERFORMANCES

FREE ADMISSION. BOOK ONLINE
OR TICKETS AT DOOR. FRIDAY 19
SEPTEMBER, 5PM, IVEAGH GARDENS,
DUBLIN FOR CULTURE NIGHT.

FRIDAY 10 OCTOBER, 1PM, IVEAGH GARDENS, DUBLIN. [BOOK HERE](#)

FRIDAY 10 OCTOBER, 7PM, SMASHING TIMES INTERNATIONAL CENTRE FOR
THE ARTS AND EQUALITY, 30 SANDYCOVE ROAD, SANDYCOVE, DUBLIN
A96V9P1 – AS PART OF THE LAUNCH OF THE IRISH ARTS AND HUMAN
RIGHTS FESTIVAL. [BOOK HERE](#)

SATURDAY 11 OCTOBER, 1PM, IVEAGH GARDENS, DUBLIN. [BOOK HERE](#)

SATURDAY 11 OCTOBER, 3PM, IVEAGH GARDENS, DUBLIN. [BOOK HERE](#)

SUNDAY 12 OCTOBER, 1PM, IVEAGH GARDENS, DUBLIN. [BOOK HERE](#)

SUNDAY 12 OCTOBER, 3PM, IVEAGH GARDENS, DUBLIN. [BOOK HERE](#)

📍 **Pearse Centre, 27 Pearse St, Dublin 2, D02 K037**

Memorial Monologues: The Path of Memory Part 2 by Mary Moynihan is a world premiere scripted from the words and stories of five brave and inspirational human rights defenders from around the world who were murdered because of their peaceful work defending the rights of others. Presented as a promenade, 'walk-in-the-park' performance blending theatre, poetry, and song, this unique show brings audiences through the Iveagh Gardens (Dublin's secret garden, located close to St Stephen's Green) to the Human Rights Defenders Memorial monument. The five human rights defenders whose stories feature in the performance are: FannyAnn Eddy (1974-2004), LGBTIQ+ activist, Sierra Leone; Daphne Caruana, (1964-2017), journalist, columnist and blogger, Malta; Rosemary Nelson, (1958-1999), human rights lawyer, Northern Ireland; Marielle Franco (1979-2018), human rights activist and elected council woman, Brazil and Teresa Magueyay (1958 – 2023), woman searcher of disappeared people and a human rights defender, Mexico. Presented by Smashing Times International Centre for the Arts and Equality in partnership with Front Line Defenders.



THE ART OF CHANGEMAKERS MULTIDISCIPLINARY EXHIBITION, DLR MILL THEATRE, DUNDRUM

TUESDAY 16 SEPTEMBER – SATURDAY
25 OCTOBER, TUESDAY TO SATURDAY
11AM – 4PM. CLOSED FOR LUNCH 1.30
2.30PM. ADMISSION FREE.

[NO BOOKING REQUIRED](#)

📍 **DLR Mill Theatre Dundrum, Dublin 16, D16 C5X6**

The Art of Changemakers Multidisciplinary Exhibition with artists Mary Moynihan and Aisha Hamdulay features photography, poetry, and storytelling and is a visual and poetical reflection on the stories of Human Rights Defenders today. The Art of Changemakers highlights the stories of the five inspirational Human Rights Defenders honoured in 2025 with the Front Line Defenders Annual Award for Human Rights Defenders at Risk. The exhibition is a collaboration between Smashing Times International Centre for the Arts and Equality and Front Line Defenders with the dlr Mill Theatre, Dundrum.



SONGS OF EMPOWERMENT WORKSHOP PRESENTED BY FIGHTING WORDS FOR TEENAGERS AGED 13-17

SATURDAY 11 OCTOBER, 11AM-
1PM. FREE ADMISSION, BOOKING
REQUIRED. [BOOK HERE](#)

📍 **Fighting Words, Behan Square,
12-16 Russell Street, Dublin 1, D01 WD53**

Songs of Empowerment is a workshop conducted by Colm Quearney, a workshop facilitator and Development and Outreach Officer with Fighting Words. At this workshop, participants have the opportunity to look at the history of songs that empower and will draw on these themes to create their own songs relevant to today's generation.





Across Dublin and Ireland

(continued)

SIGHTSAVERS IRELAND FILM FESTIVAL – A VISION FOR ACTION AT LIGHTHOUSE CINEMA, DUBLIN

MONDAY 13 OCTOBER, 5.30-9.30PM.
FREE ADMISSION, EMAIL COMMS@SIGHTSAVERS.IE FOR TICKETS

📍 **Lighthouse Cinema, Market Street
 South, Smithfield, Dublin 7, D07 R6YE**

Sightsavers Ireland Film Festival is an evening of powerful storytelling, advocacy, and awareness through a special Film Festival presented to mark World Sight Day in 2025. The festival features a compelling selection of short films and documentaries exploring the global impact of avoidable blindness and the importance of inclusive eye health. Through the lens of filmmakers, activists, and those with lived experience, the festival invites audiences to see the world differently, and be inspired to take action for a future where no one is left behind, inspiring meaningful action towards disability inclusion and equality.



KNEECAPPING DISSENT: A PANEL DISCUSSION ON THE CRIPPLING OF ARTISTIC AND POLITICAL EXPRESSION

TUESDAY 14 OCTOBER 2025 AT 7PM.
 FREE ADMISSION. BOOK ONLINE.
[BOOK HERE](#)

📍 **Hen's Teeth, Blackpitts, Dublin,
 D08 A9FD**

Join us for a panel discussion with Dan Lambert, manager of Kneecap, Claire Mc Evoy, Head of Research and Policy at ICCL, and Una Mullally, writer and journalist. This ICCL event for the Irish Arts and Human Rights Festival will explore limitations on freedom of expression in Ireland and abroad, and the impact of these policies on artistic censorship, particularly in relation to Palestine, and what impact this is having on Ireland's arts community.



HUMANISM IN THE ARTS WITH ED BYRNE – AN ONLINE TALK HOSTED BY THE HUMANIST ASSOCIATION OF IRELAND

TUESDAY 14 OCTOBER, 7.30PM.
 NO BOOKING REQUIRED,
[TALK AVAILABLE HERE ON 14 OCTOBER](#)

📍 **Online**

Humanism in the Arts with Ed Byrne is an online talk hosted by the Humanist Association of Ireland featuring acclaimed Irish comedian, presenter and actor Ed Byrne.



BOYFRIENDS – THEATRE PERFORMANCE PRESENTED BY LEMON SOAP PRODUCTIONS

WEDNESDAY 15 OCTOBER 2025, 8PM.
 TICKETS €14. BOOK ONLINE.
[BOOK HERE](#)

📍 **Lime Tree Theatre, Belltable, MIC
 Campus, 69 O'Connell Street,
 Limerick**

Boyfriends is a theatre performance following a three-month affair between two anonymous men. Boyfriends, charts the ups and downs and roundabouts of a modern 'situationship'. This production is presented as part of the LASTA festival, a unique, youth-led national arts festival with programmes created by young curators chosen through a competitive annual open call. Presented at Belltable and Lime Tree Theatre, this year's curators are Eoin Gilmartin, a performer and theatre maker from Tipperary, and Matthew O'Rourke, a Limerick-based writer and performer.

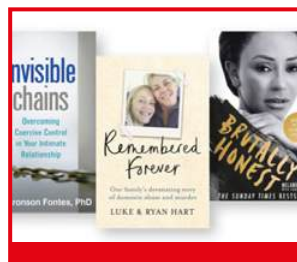


FIVE BOOKS THAT COULD SAVE YOUR LIFE – PANEL DISCUSSION HIGHLIGHTING THE DESTRUCTIVE IMPACT OF COERCIVE CONTROL AND THE NEW FOR AN ALL-ISLAND APPROACH TO ELIMINATE GENDER-BASED VIOLENCE

THURSDAY 16 OCTOBER 2025, 1-2PM. ADMISSION FREE. BOOK ONLINE.
[BOOK HERE](#)

📍 **The Atrium, Department of Justice, 51 Stephens Green, Dublin 2,
 D02 HK52**

Domestic Abuse experts from Haven Horizons, Belfast and Lisburn Women's Aid, and Reclaim the Agenda examine the destructive impact of coercive control and discuss 'Five Books That Could Save Your Life' with Sarah Harte, Irish Examiner columnist. The event is presented in collaboration with National Women's Council of Ireland. The panel explores why victims of coercive control find themselves trapped in invisible chains, dangerous relationships and how they end in murder and considers barriers to recognising and responding to coercive control. They discuss why a radical new all-island approach is needed to eliminate domestic, sexual and gender-based abuse from our society. Panel speakers are Madeline Mc Aleer, Haven Horizons; Noelle Collins, Belfast and Lisburn Women's Aid; and Danielle Roberts, Reclaim the Agenda. The panel moderator is Sarah Harte, Irish Examiner.



HUMAN RIGHTS OPEN MIC – AN EVENING OF LIVE POETRY AND MUSIC ON THEMES OF HUMAN RIGHTS, SOCIAL JUSTICE AND SOLIDARITY

THURSDAY 16 OCTOBER, 7-10.30PM.
 ADMISSION FREE, BUT LIMIT OF TWO PER PERSON. BOOK ONLINE.
[BOOK HERE](#)

📍 **Curve Ball, Button Factory, Curved St, Temple Bar, Dublin, D02 RD26**

Open mic night is an evening featuring live poetry and music relating to themes of social issues, human rights, social justice, and solidarity. The evening features special guests presenting curated poetry and music and is open to anyone who would like to sign up to perform.

If you are interested in performing, please email with subject line "open mic sign up" to events@frontlinedefenders.org



Irish Arts and Human Rights FESTIVAL

SMASHING TIMES: WALKING THROUGH WOMEN'S HISTORY (1916-1923), A GUIDED WALKING TOUR THROUGH RATHMINES AND RANELAGH

FRIDAY 17 OCTOBER, 2025, 1PM.

TICKETS: [BOOK HERE](#)

SATURDAY 18 OCTOBER, 1PM.

TICKETS: [BOOK HERE](#)

ADMISSION FREE. BOOKING REQUIRED.

🏠 **Walking Tour: Meeting point outside Swan Leisure Centre, Rathmines Square, 161 Rathmines Rd Lower, Dublin, D06 E6P3**

This walking tour explores the architectural and social landscape of Rathmines and Ranelagh through the lives of four revolutionary women — Constance (Countess) Markievicz (1868–1927), Dr Kathleen Lynn (1874–1955), Hanna Sheehy Skeffington, and Grace Evelyn Gifford Plunkett (1888–1955) — who lived, worked, and resisted in Rathmines and Ranelagh during Ireland's struggle for independence from 1916 on.



LANGUAGE EXPLORERS – OUT OF THIS WORLD WORKSHOPS FOR PARENTS AND THEIR CHILDREN AGES 3 TO 6

SATURDAY 11 AND SATURDAY 18

OCTOBER, 2.30-3.30PM.

ADMISSION FREE, BOOK ONLINE.

[BOOK HERE](#)

🏠 **Clondalkin Library, Monastery Road, Clondalkin, Dublin 22**

Language Explorer – Out of This World Workshops are a series of workshops designed for curious young explorers, presented by visual artist Paola Invernizzi. The sessions provide a unique creative experience for parents and their children based on storytelling, play, visual arts and music. Language Explorers is Mother Tongues' award-winning programme, designed for children aged 3 to 6 and their families.



CRAFTING STORIES TOGETHER – CREATIVE MULTILINGUAL WORKSHOPS FOR FAMILIES WITH CHILDREN 3 TO 6 YEARS OLD

SATURDAY 11 OCTOBER; SATURDAY 18

OCTOBER; SATURDAY 25 OCTOBER,

10.30-11.30AM. ADMISSION FREE,

BOOK ONLINE. [BOOK HERE](#)

🏠 **Rua Red Arts Centre, Blessington Rd, Tallaght, Dublin 24, D24 KV8N**

Join us for a series of creative multilingual workshop for families with children three to six years hosted by Mother Tongues and conducted by artist Margot A. Jones who is a puppeteer, performer and facilitator living in Co. Wicklow. Mother Tongues' Language Explorer workshops provide a unique creative experience for parents and their children based on storytelling, play, visual arts and music. While the workshops will be guided in English, we encourage families to embrace their home languages.



LANGUAGE EXPLORERS – MAKE IT AND PLAY! CREATIVE MULTILINGUAL WORKSHOP FOR FAMILIES WITH CHILDREN 3 TO 6 YEARS OLD

THURSDAY 16 OCTOBER, 2.30PM.

ADMISSION FREE. BOOK ONLINE.

[BOOK HERE](#)

🏠 **Hill Street Family Resource Centre, 1 Hill St, Rotunda, Dublin 1, D01 TC90**

Mother Tongues' Language Explorer workshops provide a unique creative experience for parents and their children based on storytelling, play, visual arts and music. While the workshops will be guided in English, we encourage families to embrace their home languages. This workshop with Fernanda Ferrari, multidisciplinary artist and workshop facilitator, focuses on the crafting of vintage toys with multidisciplinary artist Fernanda Ferrari. Unleash creativity using simple everyday materials, make friends from all over the world, and create a special bond with your child through the magic of art-making.



GO YE AFAR – NEW FILM BY MULTIDISCIPLINARY ARTIST FRANK SWEENEY AT TEMPLE BAR GALLERY + STUDIOS

3 OCTOBER – 23 NOVEMBER 2025,

TUESDAY TO SATURDAY, 11AM - 6PM

AND SUNDAY, 12PM - 4PM.

ADMISSION FREE.

[NO BOOKING REQUIRED.](#)

🏠 **Temple Bar Gallery and Studios, 5 - 9 Temple Bar, Dublin 2, D02 AC84**

Go Ye Afar is a new film on display at Temple Bar Galleries + Studios presented by multidisciplinary artist Frank Sweeney. The film brings attention to the ways broadcast media has been instrumentalised to impose or restrict certain viewpoints, often in relation to state ideologies such as religion and cultural identity.



EYES OF THE STORM - CLIMATE PHOTO EXHIBITION BY TRÓCAIRE CELEBRATING THE COURAGE AND DETERMINATION OF PEOPLE ON THE FRONTLINES OF THE CLIMATE CRISIS ACROSS THE WORLD

MONDAY 13 – FRIDAY 17 OCTOBER, 10AM-4PM. ADMISSION FREE.

[NO BOOKING REQUIRED.](#)

🏠 **Martin Ryan Building, University of Galway, Galway City**

Eyes of the Storm is a photographic exhibition presented by Trócaire celebrating the courage and determination of people on the frontlines of the climate crisis across the world. As well as sharing their powerful stories, this exhibition also urges people on the island of Ireland to join the climate movement and stand together in solidarity with those most affected.



IN SOLIDARITY:
An International
Celebration
of Arts & Human Rights

FESTIVAL WEBSITE & BOOKINGS [SMASHINGTIMES.IE](https://smashingtimes.ie)



Across Dublin and Ireland

(continued)



MEN IN MOTION - A TRIO OF ATHLETIC AND HILARIOUS DANCE PIECES PRESENTED BY IRISH MODERN DANCE THEATRE

BALLINA ARTS CENTRE, BALLINA, MAYO, 4 OCTOBER 2025, 8PM TICKETS €18/€16,

[BOOK HERE](#)

WEXFORD ARTS CENTRE, CORNMARKE, WEXFORD, 16 OCTOBER 2025, 7PM. TICKETS €18/€15,

[BOOK HERE](#)

RAMOR ARTS CENTRE, VIRGINIA, CAVAN, 18 OCTOBER, 8PM. TICKETS €20, [BOOK HERE](#)

MEN IN MOTION is an evening of three athletic and hilarious dance pieces, earning rave reviews and standing ovations in the Abbey, Edinburgh Fringe and New York, presented by Irish Modern Dance Theatre on tour to Ballina Arts Centre, Mayo; Wexford Arts Centre, Wexford, and Ramor Arts Centre, Cavan. Artists include John Scott, choreographer and dancer, Boris Charrion, dancer and Vini Martins Araujo, dancer.



SMASHING TIMES ARTS AND HUMAN RIGHTS RADIO SHOW – SPECIAL FESTIVAL BROADCASTS

RADIO SHOW BROADCAST WEDNESDAY 1 OCTOBER, REPEATED 8 OCTOBER 2025, 6-7PM

RADIO SHOW BROADCAST WEDNESDAY 15 OCTOBER, REPEATED 22 OCTOBER 2025, 6-7PM

📶 [Tune in to Dublin South FM 93.9, or listen online www.dublinsouthfm.ie.](#)

Enjoy two special broadcasts of the Arts and Human Rights radio show for the seventh annual Irish Arts and Human Rights festival featuring interviews, chat and discussion on all things arts and human rights. The show features interviews with guest speakers and artists from Ireland and across the world celebrating all the action from this year's Irish Arts and Human Rights festival taking place in Ireland from 10 to 19 October 2025. Feature artists interviewed on the show include Shreya Gupta, writer; Noah Sex, visual artist, and Rowan Tate, writer. Shreya, Noah and Rowan are all also Voices for Peace artists.



DUBLIN CITY COUNCIL LAUNCH OF PLAQUE TO REMEMBER DEIRDRE O'CONNELL (1939-2001)

SATURDAY 18 OCTOBER 2025 AT 12 NOON.

NO BOOKING REQUIRED.

📍 **Outdoors at 6A Pembroke Place, Dublin 2 – building that once housed the Focus Theatre**

Dublin City Council are unveiling a plaque in memory of Deirdre O'Connell (1939-2001), an actor, teacher and director, founder of the Dublin Stanislavski Acting Studio, 1963-2001 and founding member and Artistic Director of Dublin Focus Theatre from 1967 until 2001. Guest speakers and attendees include Lord Mayor of Dublin Councillor Ray McAdam, President of Ireland Michael D. Higgins and Sabina Coyne Higgins.

For information on full programme go to smashingtimes.ie

Support the annual international Irish Arts and Human Rights Festival

FESTIVAL WEBSITE & BOOKINGS [SMASHINGTIMES.IE](https://smashingtimes.ie)

Sign up to the Smashing Times Arts and Human Rights Newsletter (out monthly) and Tintreach: Arts and Literary Journal (out quarterly)

Listen to the Smashing Times Arts and Rights Radio Show with Dublin South FM

Every Wednesday 6-7pm. Presented by Mary Moynihan and Freda Manweiler. Tune in to Dublin South FM 93.9, or listen online at www.dublinsouthfm.ie. Enjoy engaging in-depth discussions focused on equality, diversity, and the work of artists who advocate for human rights.

Irish Arts and Human Rights FESTIVAL

IN SOLIDARITY: AN INTERNATIONAL CELEBRATION OF ARTS AND HUMAN RIGHTS

Presented by Front Line Defenders and Smashing Times International Centre for the Arts and Equality

www.frontlinedefenders.org | www.smashingtimes.ie



Smashing Times Arts and Human Rights Centre, 30 Sandycove Road, Dublin, A96V9P1
View festival programme at www.smashingtimes.ie | Tel: 087 2214245 | Email: info@smashingtimes.ie

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