September 2026

SMASHING TIMES NEWSLETTER

Welcome to the latest edition of our monthly newsletter

SMASHINGTIMES
INTERNATIONAL CENTRE FOR
THE ARTS & EQUALITY

#STNewsletter

www.smashingtimes.ie

Ag ceangal saoránach leis na healaíona, cearta daonna, ceartas aeráide, agus comhionannas inscne

Connecting citizens to the arts, human rights, climate justice, and gender equality

RÉAMHRÁ ÓN EAGARTHÓIR

INTRODUCTION FROM THE EDITOR

A chairde,

Dia daoibh and welcome to the **September 2026** edition of the **Smashing Times Newsletter**. This edition includes **Spotsolas: Smashing Times News** (which includes information on next month's Irish Arts and Human Rights Festival), **News From the Network**, and **Grants and Opportunities**, which lists opportunities for artists, alongside the latest funding calls and job listings for the arts, charity, and human rights sectors.

Enjoy,

Féilim James
Smashing Times Newsletter and Tintreach Editor

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Smashing Times Newsletter and Tintreach Editor

SPOTSOLAS: SMASHING TIMES NEWS

Every month, in addition to bringing you the latest updates from Smashing Times, we also highlight a specific element of our work. This month, our Spotsolas item covers covers this year's annual, international Irish Arts and Human Rights Festival.

Irish Arts and Human Rights FESTIVAL

Irish Arts and Human Rights Festival 2026

In Solidarity: An International Celebration of Arts and Human Rights
Friday 9–Sunday 18 October 2026

'In a world where human rights continue to be under attack, the Dublin Arts and Human Rights Festival sets out to celebrate the people who have stood up for them around the world and throughout history and highlight the role artists can play in promoting a more just society.'

– Kevin Courtney, The Irish Times

Smashing Times International Centre for the Arts and Equality, Front Line Defenders, and a range of partners, present the eighth annual Irish Arts and Human Rights Festival from 9–18 October 2026. The festival features exciting and

innovative events that promote equality, human rights, and diversity throughout Ireland, Northern Ireland, and internationally. The aim of the festival is to showcase and highlight the extraordinary work of human rights defenders in Ireland and around the world, past and present, and the role of the arts and artists in promoting human rights today.

The festival seeks to be as inclusive as possible, opening up to all artists across Ireland and internationally and to all communities, including those experiencing marginalisation and disadvantage, to ensure that artistic voices are championed. The goal of the festival is to encompass a wide range of arts participation and play a vital role in the fabric of Ireland's cultural, social, and political landscape.

The festival promotes human rights and justice for all, and the vision of a world where all people are treated equally, with dignity and respect – linking the arts to civil society, active citizenship, and politics. We aim to celebrate and unite community connections, artists, human rights organisations, and human rights defenders.

The festival showcases world-class and diverse acts, artists, and speakers, including up-and-coming performers. It brings arts and human rights together through interdisciplinary events that include workshops, theatre performances, musical performances, visual arts, exhibitions, film screenings, panel discussions, poetry and literature events, historical memory performances, live art, digital installations, and more.

Join us to illuminate stories of courage and inspiration, and to share stories of ordinary people who stand up for human rights. We bear witness to and remember the past, explore the present, and celebrate a future with equality, human rights, and diversity for all.

The full programme will be announced shortly at this link.

SPOTSOLAS: SMASHING TIMES NEWS

Smashing Times Arts and Human Rights Radio Show: 19 & 26 August 2026

The episode of the Smashing Times Arts and Human Rights Radio Show broadcast on 19 and 26 August 2026 offers a Featured Artist interview with poet Paddy Bushe. Paddy is one of the six contributing artists to Edition VII of *Tintreach: The Smashing Times Arts and Literary Journal*. He is a member of Aosdána and has published 15 collections of poetry in both English and Irish. Edition VII of *Tintreach*, published on Saturday 18 July 2026, is a special bilingual edition, themed 'Muintearas: Macallaí Uíbh Ráthaigh/Belonging: Echoes of Iveragh.' **Edition VII of *Tintreach* is available to purchase here**. **Click here to listen to this episode**. The Smashing Times Arts and Human Rights Radio Show is broadcast **every Wednesday 6–7pm on Dublin South FM**, with each episode also available as a podcast. Tune in to Dublin South FM 93.9 or listen online at **www.dublinsouthfm.ie**. **All past episodes can be listened to here**.

Smashing Times Arts and Human Rights Radio Show: 2 & 9 September

The episode of the radio show broadcast on 2 September (and repeated next Wednesday 9 September) takes listeners on a special journey out into the wild Atlantic ocean, and onto the majestic island of Skellig Michael. Presenter Mary Moynihan recalls her recent boat trip and landing on Skellig Michael, an adventure that she highly recommends. Join her as she remembers the sea journey and climb up the 618 ancient stone steps to explore the breath-taking 6th-century monastery waiting at the top. Mary also remembers, and reads poems by, the famous Irish-language poet Tomás Rua Ó Súilleabháin (1785–1848). To end the show, Mary chats with Ciara Hayes, producer of our annual, international **Irish Arts and Human Rights Festival**, which takes place this year from 9–18 October 2026.

SPOTSOLAS: SMASHING TIMES NEWS

Ongoing Exhibition: Landscapes of the Soul

Landscapes of the Soul is a powerful exhibition featuring the work of Irish artists Mary Moynihan and Hina Khan. The exhibition includes visual art, photography, poetry, and film, mapping physical landscapes of nature to landscapes of the soul, and reflecting on ways to hold on to the courage to be who we truly are. In homage to the human spirit, the exhibition brings together visual imagery, poetry, and film to reflect on meaning-making and pathways of expression, mapping physical landscapes and seascapes to human emotions, from grief and longing to inner peace, spirituality, and love. *Landscapes of the Soul* by Mary Moynihan and Hina Khan runs at The Barracks Heritage Centre, Cahersiveen, until Saturday 31 October 2026. It is open Monday to Sunday 10am–5pm in September, and 10am–3pm in October. **Click here for more information**.

Edition VII of Tintreach: The Smashing Times Arts and Literary Journal

Edition VII of *Tintreach: The Smashing Times Arts and Literary Journal* was published on Saturday, 18 July 2026, as part of Smashing Times' inaugural Kerry Arts and Human Rights Festival. This is a special bilingual edition themed **'Muintearas: Macallaí Uíbh Ráthaigh/Belonging: Echoes of Iveragh'**, incorporating both Irish and English, and publishing six artists with a connection to Uíbh Ráthach/Iveragh in County Kerry. The edition's themes include belonging, place, and nature, and, ike all iterations of *Tintreach*, it contains a variety of artforms. The contributing artists are **Paddy Bushe** (poet) and **Dominika Piekarska** (visual artist), who are Featured Artists for this edition, as well as **June O'Sullivan** (novelist), **Ita Ryan** (writer), **John Goode** (poet), **and Marie O'Shea** (writer). Edition VII was launched in The Barracks Heritage Centre, Cahersiveen, Kerry. **Click here to purchase the edition**.

Nuacht Ón nGréasán

NEWS FROM THE NETWORK

Ross Coleman, NÓS: An bhfuil an iomarca ar eolas againn?

Ross Coleman, NÓS: Do We Know Too Much?

'Cad ba chóir dom a dhéanamh leis an eolas seo? Bhí sé ag teacht chugam chomh tiubh agus chomh sciobtha nár fhéad mé é a phróiseáil ar chor ar bith.' San alt seo, ceistíonn Ross Coleman an tulca eolais a phluaiceann muid sa domhan comhaimseartha. **Cliceáil anseo chun an t-alt a léamh i *NÓS*.**

'What should I do with this information? It was coming at me so thick and fast that I couldn't process it at all.' In this article, Ross Coleman questions the deluge of information that smothers us in the contemporary world. **Click here to read the article (through Irish) in *NÓS*.**

Tuairisc.ie: Gearrliostaí Ghradaim Foilsitheoireachta an Oireachtais fógartha

Tuairisc.ie: Shortlists Announced for the Oireachtas Publishing Awards

Tá na gearrliostaí fógartha sna trí rannóg ag Gradaim Foilsitheoireachta an Oireachtais: Gradam Uí Shúilleabháin do leabhair don léitheoir fásta; Gradam Réics Carló do leabhair don léitheoir óg; agus Gradam de Bhaldraithe do shaothar aistrithe go Gaeilge ó theanga eile. **Cliceáil anseo chun an t-alt seo a léamh i d*Tuairisc.ie*.**

The shortlists have been announced in the three categories of the Oireachtas Publishing Awards: Gradam Uí Shúilleabháin for books for adult readers; Gradam Réics Carló for books for young readers; and Gradam de Bhaldraithe for works translated into Irish from another language. **Click here to read this article (through Irish) in *Tuairisc.ie*.**

Nuacht Ón nGréasán

NEWS FROM THE NETWORK

Dublin Fringe Festival 2026

Make the city yours at Dublin Fringe Festival 2026 and experience 16 days and nights of bold new performance across theatres, clubs, streets, parks, pubs, and unexpected city spaces. Dublin Fringe 2026 reignites a love affair with Dublin city, in a bold new festival programme for its 32nd edition. Get ready to dive into the wild, weird, and wonderful that is Ireland's biggest annual multidisciplinary arts festival. Come see exceptional performances across a sweeping spectrum of artforms, featuring sharp new plays about today, belly-laugh-inducing comedy, and interdisciplinary spectacle. Dublin Fringe Festival 2026 takes place from Saturday 5–Sunday 20 September 2026. **Click here for the full programme**.

Interview with Booker Prize-Longlisted Author Djamel White

Back in July, Irish novelist Djamel White was longlisted for the Booker Prize for his debut novel, *All Them Dogs*. By turns savage, thrilling, and unexpectedly tender, the novel is a gripping story of violence, lust, and greed, depicting one man's struggles to find his place in an unsparing world. *All Them Dogs* was described by the Booker Prize judges as 'a mouthy, ballsy and bracingly unsentimental portrait of West Dublin gangland.' Now, in his official Booker Prize Interview, White discusses writing from his bed and falling in love with books before he could read. **Click here to read the interview**.

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES

Visitor Services Manager for Dublin City Council Culture Company

Deadline: Sunday 6 September 2026

The Visitor Services Manager is a key member of the Visitor Services and Events team. As the Visitor Services Manager, you are responsible for ensuring the delivery of Front-of-House services at the highest standard, in line with the person-focused policies and approach of Dublin City Council Culture Company. You will lead the Visitor Services team in the delivery of our values throughout their work. You will also ensure the efficient Front-of-House operation of the venues or buildings assigned to you, facilitating an environment that contributes to the success of all teams and activities taking place there. **Apply via our Grants and Opportunities page**.

The Arts Council: Visual Artists Workspace Scheme

Deadline: 5:30pm Thursday 10 September 2026

The objective of the Visual Artists Workspace Scheme is to support artists' workspaces throughout the country, in order to provide the best possible working environment for visual artists. Where feasible, it also aims to provide a level of subsidy for the artists working in these spaces. Workspaces that can accommodate at least four professional artists working on site at the same time can apply. We give priority to proposals that demonstrate a unique need for the workspace and the form of support that you provide in your local area. **Apply via our Grants and Opportunities page**.

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES

The Arts Council: Authored Works

Deadline: 5:30pm Thursday 10 September 2026

The purpose of the Authored Works Award is to provide film artists with the creative and editorial freedom to make a feature-length, authored cultural film from a strong, artistic point of view for cinema exhibition. Films must be led by a film artist with a practice of making work for cinema. Proposals should be for feature-length films that are between 70 and 90 minutes' duration. One film will be supported in 2026. A total fund of up to €247,500 will be available to the successful applicant. This includes a production budget of up to €230,000 and a further exhibition support of up to €17,500. **Apply via our Grants and Opportunities page**.

Hospital Saturday Fund

Deadline: Thursday 10 September 2026

The Hospital Saturday Fund was founded in 1873, at a time when little help was available for those needing costly hospital care. The Hospital Saturday Fund has two grant categories: 1. Standard grants of up to £2,000 or €3,000 OR 2. Large grants to up to £10,000 or €13,500 (please note that this is the maximum sum that HSF will grant). The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and the Republic of Ireland. The Hospital Saturday Fund will also consider giving grants to individuals within the United Kingdom and Republic of Ireland. **Apply via our Grants and Opportunities page**.

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES

Technical Manager for Dance Cork Firkin Crane

Deadline: 12 noon Friday 11 September

Dance Cork Firkin Crane (DCFC) is an artist-centred organisation dedicated to dance and dance artists. The Technical Manager will be a member of DCFC's Senior Management Team. The successful applicant will work closely with the EAD to support the delivery of DCFC's presentation and residency programmes, as well as rental performances. This is a unique opportunity for a creative, efficient, and dedicated individual to help fulfil DCFC's potential to be a significant national venue for dance. The selected candidate will lead and deliver on all aspects of the technical and production disciplines at Dance Cork Firkin Crane (DCFC). **Apply via our Grants and Opportunities page**.

Nero Book Awards New Writers Prize 2026

Deadline: 5pm Friday 11 September 2026

The Nero New Writers Prize, in association with Brunel University of London, aims to discover emerging writing talent, recognising unpublished and aspiring writers and supporting them as they develop into the writing stars of the future. Entrants are asked to submit a previously unpublished short story (a piece of fiction or narrative non-fiction) of max 5,000 words. It can be written for children or adult audiences, and should be a self-contained piece of work. **Apply via our Grants and Opportunities page**.

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES

The Arts Council Digital Artist in Residence: University Programme

Deadline: 5:30pm Thursday 11 September 2026

The Arts Council has partnered with Universities in Cork, Galway, and Limerick to run a Digital Artist in Residence Programme. The Digital Artist in Residence has been established as part of the Arts Council's Digital Arts Policy. Now in its second year, following a pilot programme in 2025, the Residency focuses on providing a stimulating environment for the resident Digital Artists and affording them a degree of financial support to concentrate on their own digital arts practice. Submissions are made directly to the partner Universities in Cork, Galway and Limerick. **Apply via our Grants and Opportunities page**.

Visible Poetry Competition

Deadline: Thursday 11 September 2026

In collaboration with Cork City Libraries, Visible Competitions are delighted to announce Visible, a new poetry competition. Nick Makoha will serve as an inaugural judge. The competition arises out of Cork City Libraries' Black History Month event that celebrates literature from African diaspora authors. The booklist offered at the event will inspire poems. This is intended to be a way into writing, not an obstacle. Anyone resident on the island of Ireland, and over the age of 18 is welcome to submit to the competition. Poems must be inspired by a work on the booklist. **Apply via our Grants and Opportunities page**.

Deontais agus Deiseanna

GRANTS AND OPPORTUNITIES

Freelance Outreach Officer (Roscommon) for Mother Tongues

Deadline: Wednesday 16 September 2026

In partnership with the Roscommon Arts Centre (RAC) and the South Roscommon Family Resource Centre (SRFRC), Mother Tongues aims to establish local operational infrastructure to support consistent, high-quality, and growing delivery of the Language Explorers programme in Roscommon, a rural area with an increasing number of migrant and multilingual families. The local Outreach Officer will coordinate outreach, strengthen collaborations with local services, and ensure relational engagement with at-risk families who may face barriers to participation. **Apply via our Grants and Opportunities page**.

#BeActive EU Sport Awards

Deadline: 4pm Thursday 17 September 2026

The 2026 call for the #BeActive EU Sport Awards has been published. The awards recognise outstanding sport initiatives that help improve health, strengthen communities, promote inclusion, and support shared European values. They highlight best practices and inspiring projects that encourage people of all ages and backgrounds to take part in sport and stay active. Applications are published in five categories: physical activity, inclusion, volunteering, across generations, and peace. A total prize fund of €125,000 is available. **Apply via our Grants and Opportunities page**.

*This is only a selection of our listed grants and opportunities. For more, **please visit our Grants and Opportunities page here**.*

Go raibh míle maith agaibh as ucht eagrán seo den nuachtlitir a léamh. We'll be in touch next month with the **October 2026** edition. Slán go fóill!

Beir bua agus beannacht,

Féilim James, Smashing Times Newsletter and Tintreach Editor

Credits

Editor: Féilim James
Grants and Opportunities: Ciara Hayes
Graphics: EM Creative
Producers: Mary Moynihan and Freda Manweiler

Ag léamh na nuachtlitreach seo tríd an nasc inroinnte? Cláraigh anseo chun eagráin amach anseo dár nuachtlitir a fháil díreach i do bhosca isteach.

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